

## Education:

MFA Playwriting  
Hollins University

MLitt & MFA Shakespeare & Performance  
Mary Baldwin University

BFA Musical Theatre  
Shenandoah Conservatory

## Plays:

### *Emma*

Parkview Arts & Science Magnet High School, Little Rock AR 2026  
Reading at Appomattox Regional Governor's School, Petersburg VA 2025

### *Carmilla*

Staged Reading, Richmond Triangle Players, Richmond VA 2026

### *Lenore Alive*

Commissioned by Historic St. John's Church, Richmond VA 2026

### *The Music of Downton Abbey*

Narration for the Richmond Choral Society, Richmond VA 2026

### *The Age of Innocence*

Staged reading through Firehouse Fringe, Richmond VA 2026  
Development reading at the American Shakespeare Center, Staunton VA 2023  
Development readings by the Belle Esprit Theatre Collective, Atlanta GA 2022-2023

### *Cyrano de Bergerac*

Reading at Mary Baldwin University MFA, Staunton VA 2026

### *Moriarty's Daughters*

Over 30 productions across the United State, Canada, and Belgium! 2022 – present  
Published by Stage Partners 2022

### *The Curious Case of the Cottingley Fairies*

Theatre Wakefield, Wakefield, Québec 2026  
Franklin High School, Franklin MA 2026  
Mounds Park Academy, St. Paul MN 2026  
Nova Nightsky Theatre, Falls Church VA 2026  
Published by Stage Partners 2024  
Commissioned by Masterworx Theatre, Lynchburg VA 2023

### *Pride and Prejudice*

Waverley Christian College, Melbourne, Australia 2026  
Lake Orion High School, Lake Orion MI 2026  
Stone Memorial High School, Crossville TN 2026  
Aynor High School, Aynor SC 2023  
Newton Theatre Company, Newton MA 2023  
Brookville High School, Lynchburg VA 2023  
Published by YouthPLAYS 2023  
Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC 2022

### *The Beale Treasure Anthology*

Commissioned by Masterworx Theatre, Lynchburg VA 2026

### *The Great Unstoppable Mighty Mites Take the Field (Again)*

St. Mel School, Woodland Hills, CA 2025  
Published by YouthPLAYS 2025  
Reading at Appomattox Regional Governor's School, Petersburg VA 2024  
Commissioned by Masterworx Theatre, Lynchburg VA 2024

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| <i>All Hands On Deck!</i>                                                                       |             |
| Silver Line Theatre Exchange Educational Tour, Southwest VA                                     | 2025        |
| Commissioned by Silver Line Theatre Exchange, Staunton VA                                       | 2024        |
| <i>Phyllida &amp; Gallathea</i>                                                                 |             |
| Appomattox Regional Governor's School, Petersburg VA                                            | 2024        |
| <i>Mansfield Park</i>                                                                           |             |
| Lanford Wilson New American Play Festival Finalist                                              | 2024        |
| Reading at Appomattox Regional Governor's School, Petersburg, VA                                | 2023        |
| <i>The Female Quixote</i>                                                                       |             |
| Masterworx Theatre, Lynchburg VA                                                                | 2022        |
| Published by YouthPLAYS                                                                         | 2022        |
| Oakcrest Middle School, Vienna VA                                                               | 2020        |
| Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA                                | 2020        |
| <i>Gulliver's Travels</i>                                                                       |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2023 – 2025 |
| <i>Play House of Horror</i>                                                                     |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2023 – 2025 |
| <i>Foundered (based on the life of Minnie Coles Shumaker)</i>                                   |             |
| Commissioned by Lynchburg Old City Cemetery, Lynchburg VA                                       | 2022        |
| <i>Fortune &amp; Felicity</i>                                                                   |             |
| Available for premiere                                                                          | 2021        |
| <i>Ladies of Llangollen</i>                                                                     |             |
| Available for premiere                                                                          | 2021        |
| <i>The Signalman</i>                                                                            |             |
| Red Vein Haunted House, Ashland VA                                                              | 2020 – 2023 |
| <i>Lucinda and the Lottery</i>                                                                  |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2021 – 2025 |
| <i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross)          |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2021        |
| <i>Some Natural Notes About Her Body</i> – Digital Program                                      |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2021        |
| <i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney) |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2021        |
| <i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese)            |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2021        |
| <i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese)                    |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2020 – 2023 |
| <i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney)                                |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2020 – 2023 |
| <i>Juvenilia</i>                                                                                |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2020 – 2022 |
| <i>Perambulations of a Rat: a Morality Tail</i>                                                 |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2020        |
| <i>Love at a Distance</i> – Digital Program (with Luke Schares)                                 |             |
| Colonial Williamsburg Foundation, Williamsburg VA                                               | 2020        |

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| <i>The Memoirs of Mrs. Anne Bailey – Digital Program</i>                     | 2020 |
| Colonial Williamsburg Foundation, Williamsburg VA                            |      |
| <i>Star Flyer</i>                                                            | 2020 |
| Colonial Williamsburg Foundation, Williamsburg VA                            |      |
| <i>Guillotine in a Garden</i>                                                | 2020 |
| Colonial Williamsburg Foundation, Williamsburg VA                            |      |
| <i>Ellen Terner's Christmas Carol</i>                                        | 2019 |
| Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ             |      |
| <i>The Tragical History of Queen Jane</i>                                    | 2019 |
| Mary Baldwin University MFA, Staunton VA                                     |      |
| <i>The Virgin Martyrs of Saint Cecilia's</i>                                 | 2018 |
| Staged Reading, Mary Baldwin University, Staunton VA                         |      |
| <i>Aurora</i>                                                                | 2017 |
| Staged Reading, Mill Mountain Theatre Reading, Roanoke VA                    |      |
| <i>The Prodigals of Blessing</i>                                             | 2016 |
| Reading, Endstation Theatre Company New Works Series, Lynchburg VA           |      |
| <i>Copernicus</i>                                                            | 2015 |
| Staged Reading at the Virginia Museum of Science, Richmond VA                |      |
| Workshop Production for Lynchburg First Fridays, Lynchburg VA                | 2014 |
| <b>Books:</b>                                                                |      |
| <i>Peter Pan</i>                                                             | 2027 |
| Middle-grade reader adaptation of the novel, Cider Mill Press/Harper Collins |      |

**New Play Dramaturgy:**

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| <i>Gladys: the Gladys Bentley Musical</i> – Jason Marks<br>Firehouse Theatre                                   | 2026 |
| <i>Meet You at the Graveyard</i> – Kamryn Frias<br>University of Mary Washington                               | 2026 |
| <i>The Final Volume</i> – Rowan Zapata<br>University of Mary Washington                                        | 2026 |
| <i>Manistique</i> – Andrew Gall<br>Firehouse Theatre                                                           | 2026 |
| <i>Irregular</i> – Claire F. Martin<br>Private Client                                                          | 2026 |
| <i>Three O’Clock Briefing</i> – Bo Wilson<br>Richmond Triangle Players                                         | 2026 |
| <i>Sisterhood of the Unwilling</i> – Kathy Pecka<br>Private Client                                             | 2026 |
| <i>Gladys: the Gladys Bentley Musical</i> – Jason Marks<br>Private Client                                      | 2026 |
| <i>The Humanitarian</i> – Irene Zeigler<br>Private Client                                                      | 2026 |
| <i>Witchduck</i> – Eva DeVirgilis<br>Firehouse Theatre, World Premiere                                         | 2026 |
| <i>Safety</i> – Irene Zeigler<br>Firehouse Theatre, World Premiere                                             | 2026 |
| <i>On the Rocks</i> – Screenplay by Amber Bruinooge & Ian Lambert<br>Virginia Commonwealth University          | 2026 |
| <i>Raising</i> – Screenplay by Courtney Connor II and Griffin Adams French<br>Virginia Commonwealth University | 2026 |
| <i>The Perfect Wife</i> – Screenplay by Kyndall Manns and Jordyn Dyson<br>Virginia Commonwealth University     | 2026 |
| <i>Carlee</i> – Djola Branner<br>Firehouse Theatre                                                             | 2026 |
| <i>Manistique</i> – Andrew Gall<br>Private Client                                                              | 2026 |
| <i>(middle)march</i> – Claire F. Martin<br>Private Client                                                      | 2025 |
| <i>The Sparkle Wars</i> – Brendan Bourque-Sheil<br>Firehouse Theatre                                           | 2025 |
| <i>Northanger Abbey</i> – Claire F. Martin<br>Private Client                                                   | 2025 |
| <i>North of Nashville</i> – Screenplay by Austin Lewis and Virginia Fields<br>Private Client                   | 2025 |
| <i>The Poet’s Comedy</i> – Claire F. Martin<br>Private Client                                                  | 2025 |

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| <i>DAINTY</i> – Agyeiwaa Asante<br>Firehouse Theatre                                                | 2025 |
| <i>Beta Testing</i> – Cody Burke<br>Private Client                                                  | 2025 |
| <i>Les Liaisons Dangereuses</i> – Claire F. Martin<br>Private Client                                | 2025 |
| <i>For Nick</i> – Liana Sonenclair<br>Firehouse Theatre                                             | 2025 |
| <i>The Belle Lyre</i> – Kay Jenkins<br>Firehouse Theatre                                            | 2025 |
| <i>Pride and Prejudice</i> – Claire F. Martin<br>Atlanta Shakespeare Tavern, World Premiere         | 2025 |
| <i>The Lesser Caesar</i> – Samuel Acosta<br>Mary Baldwin University                                 | 2025 |
| <i>Wayward Daughters, Wayward Sisters, and Wayward Mothers</i> – Claire F. Martin<br>Private Client | 2024 |
| <i>Influences</i> – Tycho Reed<br>Private Client                                                    | 2024 |
| <i>Murder Under the Big Top</i> – Claire F. Martin<br>Private Client                                | 2024 |
| <i>Beautiful Little Fool</i> – Claire F. Martin<br>Private Client                                   | 2024 |
| <i>Beyond the Walls</i> – Victoria Koro<br>Colonial Williamsburg Foundation                         | 2024 |
| <i>Lady Susan</i> – Claire F. Martin<br>Private Client                                              | 2024 |
| <i>Sense and Sensibility</i> – Claire F. Martin<br>Atlanta Shakespeare Tavern, World Premiere       | 2024 |
| <i>Larkspur</i> – Claire F. Martin<br>Private Client                                                | 2023 |
| <i>Henry III</i> – Ella Pellegrino<br>Mary Baldwin University                                       | 2023 |
| <i>Fashioning a Future</i> – Victoria Koro<br>Colonial Williamsburg Foundation                      | 2023 |
| <i>The Fall of Thebes</i> – Andrew Knight<br>Mary Baldwin University                                | 2023 |
| <i>A Tale of Two Cities</i> – Claire F. Martin<br>Private Client                                    | 2023 |
| <i>Of Old Romantics</i> – Brady Davenport<br>Private Client                                         | 2023 |
| <i>What People Do</i> – Emily Elyse Everett<br>Private Client                                       | 2023 |
| <i>Persuasion</i> – Claire F. Martin<br>Private Client                                              | 2023 |

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| <i>The Declaration of Evelina</i> – Claire F. Martin<br>Private Client       | 2023 |
| <i>Arabella</i> – Claire F. Martin<br>Private Client                         | 2023 |
| <i>Fortune's Alms</i> – Mac MacDaniel<br>Private Client                      | 2022 |
| <i>Curioser</i> – Lawrence E. Fisher<br>Private Client                       | 2022 |
| <i>Belinda</i> – Claire F. Martin<br>Private Client                          | 2022 |
| <i>Faith and Gasoline</i> – Paul Gabbard<br>Private Client                   | 2022 |
| <i>Everlasting</i> – Christian Tripp<br>Private Client                       | 2022 |
| <i>Emma</i> – Claire F. Martin<br>Sweet Tea Shakespeare, World Premiere      | 2021 |
| <i>Her Own Words</i> – Mary Poindexter McLaughlin<br>Private Client          | 2021 |
| <i>Journey to Love</i> – Caroline Moledor and Zach Conklin<br>Private Client | 2021 |
| <i>The Killer of Camp Arden</i> – Mac MacDaniel<br>Private Client            | 2020 |
| <i>War &amp; Peace</i> – Claire F. Martin<br>Private Client                  | 2020 |
| <i>The Brave and Glorious Victory</i> – Mac MacDaniel<br>Private Client      | 2020 |
| <i>Tybalt and the Three Chorus</i> – Mac MacDaniel<br>Private Client         | 2020 |
| <i>Miss Samantha</i> – Christian Tripp<br>Private Client                     | 2019 |
| <i>Border Voices</i> – Robert Neustadt<br>Flagstaff Shakespeare Festival     | 2019 |
| <i>Circus Actress Shot</i> – Dawn Tucker<br>Flagstaff Shakespeare Festival   | 2019 |
| <i>Pleiades Rising</i> – Lisa Jayne<br>Flagstaff Shakespeare Festival        | 2019 |

**Production Dramaturgy:**

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| <i>Witchduck</i><br>Firehouse Theatre                                    | 2026 |
| <i>Natasha, Pierre, and the Great Comet of 1812</i><br>Firehouse Theatre | 2025 |

**Selected Teaching Experience:**

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Adjunct Professor – Playwriting<br>University of Mary Washington, Fredericksburg VA                                                                                  | 2025 – present |
| Guest Lecturer – Playwriting<br>Mary Baldwin University, Staunton VA                                                                                                 | 2018 – present |
| Direct Inquiry Supervisor – Playwriting<br>Mary Baldwin University MFA, Staunton VA                                                                                  | 2023 – 2025    |
| Director and Instructor – Richmond Shakespeare Bardathon<br>Richmond Shakes, Richmond VA                                                                             | 2024 – 2026    |
| Director and Instructor – Richmond Shakespeare Festival Young Company<br>Richmond Shakes, Richmond VA                                                                | 2024 – 2025    |
| Theatre Arts Teacher: Playwriting, Directing, Acting, Foundations of Theatre<br>Appomattox Regional Governor’s School, Petersburg VA                                 | 2023 – 2025    |
| Guest Teacher – Playwriting<br>Brookville High School, Lynchburg VA                                                                                                  | 2023           |
| Teaching Artist – Playwriting<br>Silver Line Theatre Exchange, Staunton VA                                                                                           | 2022           |
| Teaching Artist – “Horror Dinner Theatre Party” and New Play Dramaturgy<br>Mill Mountain Theatre, Roanoke VA                                                         | 2022           |
| Adjunct Professor – English Composition<br>Mary Baldwin University, Staunton VA                                                                                      | 2022           |
| Guest Lecturer – Playwriting<br>University of Alabama, Tuscaloosa AL (Virtual)                                                                                       | 2022           |
| Guest Teacher – Creating Adaptations<br>Oak Crest School, Vienna VA (Virtual)                                                                                        | 2021           |
| Teaching Artist – Playwriting<br>Mill Mountain Theatre, Roanoke VA (Virtual)                                                                                         | 2021           |
| Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending<br>St. Christopher’s Academy, Richmond VA                                                       | 2020           |
| Guest Lecturer – Playwriting<br>Coconino Community College, Flagstaff AZ                                                                                             | 2019           |
| Teaching Artist – Exploring Shakespeare Through Movement<br>Flagstaff Arts and Leadership Academy, Flagstaff AZ                                                      | 2019           |
| Summer Camp Director and Teaching Artist – Shakespeare for Youth<br>Flagstaff Shakespeare Festival, Flagstaff AZ                                                     | 2019           |
| Guest Teacher – English and Theatre<br>Shenandoah Valley Juvenile Center, Staunton VA                                                                                | 2019           |
| Graduate Teaching Fellow – English Composition and Script Analysis<br>Mary Baldwin University, Staunton VA                                                           | 2018 – 2019    |
| Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops<br>The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA | 2018 – 2019    |
| Guest Lecturer –Women in Theatre<br>Mary Baldwin University, Staunton VA                                                                                             | 2018           |

**Directing:**

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| <i>As You Like It</i><br>Richmond Shakespeare, Richmond VA                                                         | 2026        |
| Assistant to Chelsea Burke – <i>Natasha, Pierre, and the Great Comet of 1812</i><br>Firehouse Theatre, Richmond VA | 2025        |
| <i>Festival Green Show</i><br>Richmond Shakespeare Festival Young Company, Richmond VA                             | 2024 - 2025 |
| <i>Phyllida &amp; Gallathea</i><br>Appomattox Regional Governor's School, Petersburg VA                            | 2024        |
| <i>Romeo &amp; Juliet</i><br>Appomattox Regional Governor's School, Petersburg VA                                  | 2024        |
| <i>Adventures!</i><br>Colonial Williamsburg Foundation, Williamsburg VA                                            | 2023        |
| <i>Cymbeline Imogen</i><br>Richmond Shakespeare Bootleg, Richmond VA                                               | 2023        |
| <i>Gulliver's Travels</i><br>Colonial Williamsburg Foundation, Williamsburg VA                                     | 2023        |
| <i>The Washingtons Wed</i> – Digital Program<br>Colonial Williamsburg Foundation, Williamsburg VA                  | 2022        |
| <i>The Coffee Cantata</i><br>Colonial Williamsburg Foundation, Williamsburg VA                                     | 2020        |
| <i>Love at a Distance</i> – Digital Program<br>Colonial Williamsburg Foundation, Williamsburg VA                   | 2020        |
| <i>Adventures in the Forest of Arden</i> – Devised Show<br>Flagstaff Arts and Leadership Academy, Flagstaff AZ     | 2019        |

**Performance:**

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|----------------------------------------|------------------------------------|-------------------------------------------------------------------|
| <i>The Seagull</i>                     | Nina                               | The Hamner Theatre, <i>Boomie Pedersen</i>                        |
| <i>The Cottage</i>                     | u/s Sylvia (performed)/u/s Dierdre | Virginia Rep, <i>Irene Kuykendall</i>                             |
| <i>The Importance of Being Earnest</i> | Cecily Cardew                      | Richmond Shakes, <i>Irene Kuykendall</i>                          |
| <i>Cyrano de Bergerac</i>              | Bellerose/Duenna/Lise/Margaret     | Richmond Shakes, <i>Andrew Gall</i>                               |
| <i>Comedy of Errors</i>                | Luciana                            | Richmond Shakes, <i>Andrew Gall</i>                               |
| <i>Romeo and Juliet</i>                | Juliet                             | Richmond Shakes, <i>James Ricks</i>                               |
| <i>Much Ado</i>                        | Hero                               | Richmond Shakes, <i>Foster Solomon</i>                            |
| <i>Two Gentlemen of Verona</i>         | Silvia                             | Richmond Shakes Bootleg, <i>Jeff Cole</i>                         |
| <i>Measure for Measure</i>             | Isabella                           | Richmond Shakes Bootleg, <i>James Ricks</i>                       |
| <i>King Lear</i>                       | Cordelia                           | Richmond Shakes Bootleg, <i>Melissa Rayford &amp; James Ricks</i> |
| <i>Coriolanus</i>                      | Virgilia/Second Citizen/Officer    | Elsewhere Shakespeare, <i>renaissance show</i>                    |
| <i>Hamlet</i>                          | Ophelia/Priest/Osric               | Elsewhere Shakespeare, <i>renaissance show</i>                    |
| <i>The Winter's Tale</i>               | Hermione/Mopsa/Musician            | Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>             |
| <i>The Duchess of Malfi</i>            | Cariola/Servant/Musician           | Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>                |
| <i>Othello</i>                         | Desdemona                          | Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>            |
| <i>As You Like It</i>                  | Rosalind/William                   | Bard Unbound, <i>Cynde Liffick</i>                                |
| <i>She Stoops to Conquer</i>           | Kate Hardcastle                    | Colonial Williamsburg Foundation, <i>Bryan Austin</i>             |
| <i>Miss in Her Teens</i>               | Miss Biddy                         | Colonial Williamsburg Foundation, <i>Patrick Rooney</i>           |
| <i>The Actors' Lament</i>              | Miss Pure                          | Colonial Williamsburg Foundation, <i>Michelle Smith</i>           |
| <i>Lenore Alive</i> ^                  | Elmira Shelton                     | Historic St. John's Church, <i>solo performance</i>               |
| <i>Foundered</i> ^                     | Minnie Coles                       | Lynchburg Old City Cemetery, <i>solo performance</i>              |
| <i>The Signalman</i> ^                 | Annie                              | Red Vein Haunted House, <i>solo performance</i>                   |

**Films, Podcasts, and Online Content:**

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|--------------------------------------------|------------------------|---------------------------------------------------------------------|
| <i>The Gallery</i> (Short Film)            | The Girl - Supporting  | <i>Chelsea Burke</i>                                                |
| <i>The Ballad of Christie Jean Curtis</i>  | Franki Cosmos          | <i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i> |
| <i>The First Time It Happened</i>          | Nina                   | <i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i> |
| <i>Skip This Episode...</i>                | Clarissa               | <i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i> |
| <i>The Last Winter</i>                     | Alma                   | Concept Album by Free Jambalaya, <i>Matt Treacy</i>                 |
| <i>Some Natural Notes About Her Body</i> ^ | Nancy Hallam           | Colonial Williamsburg Foundation, <i>Katharine Pittman</i>          |
| <i>The School for Scandal</i>              | Maria                  | Sweet Tea Shakespeare, <i>Claire F. Martin</i>                      |
| <i>The Belle's Stratagem</i>               | Lady Frances Touchwood | Sweet Tea Shakespeare, <i>Claire F. Martin</i>                      |

^ Playwright

**Special Skills:**

Viewpoints and Michael Chekhov physical training, ballet and musical theatre jazz, basic French, classical coloratura soprano (F3-C6), piano, various British dialects