

## Education:

MFA Playwriting  
Hollins University

MLitt & MFA Shakespeare & Performance  
Mary Baldwin University

BFA Musical Theatre  
Shenandoah Conservatory

## Plays:

<i>Emma</i>	Reading at Appomattox Regional Governor's School	2025
<i>Carmilla..</i>	Available for premiere	2024
<i>Phyllida &amp; Gallathea</i>	Appomattox Regional Governor's School, Petersburg VA	2024
<i>All Hands On Deck!</i>	Education Tour, Silver Line Theatre Exchange	2025
	Commissioned by Silver Line Theatre Exchange, Staunton VA	2024
<i>The Great Unstoppable Mighty Mites Take the Field (Again)</i>	Published by YouthPLAYS	2025
	Reading at Appomattox Regional Governor's School	2024
	Commissioned by Masterworx Theatre, Lynchburg VA	2024
<i>The Age of Innocence</i>	Development reading at the American Shakespeare Center, Staunton VA	2023
	Development readings by the Belle Esprit Theatre Collective, Atlanta GA	2022-2023
<i>The Curious Case of the Cottingley Fairies</i>	Published by Stage Partners	2024
	Commissioned by Masterworx Theatre, Lynchburg VA	2023
<i>Mansfield Park</i>	Lanford Wilson New American Play Festival Finalist	2024
	Reading at Appomattox Regional Governor's School	2023
<i>Moriarty's Daughters</i>	Westridge School, Pasadena CA	2025
	James M. Steele Early College High School, Roanoke TX	2024
	Dunloggin Middle School, Ellicott City MD	2024
	Main Street Theatre, Huston TX	2024
	Dripping Springs High School, Dripping Spring TX	2024
	Oley Valley High School, Oley Valley PA	2024
	The High School of St. Thomas More, Champagne IL	2024
	Marcellus Driver Middle School, Marcellus NY	2024
	Lincoln High School, Lake City MN	2024
	MoCo Arts, Keene NH	2023
	Valley View Middle School, Edina MN	2023
	Vidalia Heritage Academy, Vidalia GA	2023
	Published by Stage Partners	2023
	Oakcrest Middle School, Vienna VA	2022
	Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2018
<i>Pride and Prejudice</i>	Aynor High School, Aynor SC	2023
	Newton Theatre Company, Newton MA	2023
	Brookville High School, Lynchburg VA	2023
	Published by YouthPLAYS	2023
	Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC	2022

<i>The Female Quixote</i>		
Masterworx Theatre, Lynchburg VA		2022
Published by YouthPLAYS		2022
Oakcrest Middle School, Vienna VA		2020
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA		2020
<i>Gulliver's Travels</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2023 – present
<i>Play House of Horror</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2023 – present
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>		
Commissioned by Lynchburg Old City Cemetery, Lynchburg VA		2022
<i>Fortune &amp; Felicity</i>		
Available for premiere		2021
<i>Ladies of Llangollen</i>		
Available for premiere		2021
<i>The Signalman</i>		
Red Vein Haunted House, Ashland VA		2020 – 2023
<i>Lucinda and the Lottery</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021 – present
<i>The Washingtons Wed – Digital Program (with Katharine Pittman and Daniel Cross)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021
<i>Some Natural Notes About Her Body – Digital Program</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021
<i>An Infallible Guide to the Hidden Degrees of Fate (with Luke Schares and Patrick Rooney)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021
<i>Loquacious Lucy: The Christmas Box (with Margarette Joyner and Dave Catanese)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021
<i>Loquacious Lucy: Queen for a Day (with Mary Carter and Dave Catanese)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020 – 2023
<i>The Coffee Cantata (with Luke Schares and Patrick Rooney)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020 – 2023
<i>Juvenilia</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020
<i>Love at a Distance – Digital Program (with Luke Schares)</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020
<i>The Memoirs of Mrs. Anne Bailey – Digital Program</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020
<i>Star Flyer</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020
<i>Guillotine in a Garden</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2020
<i>Ellen Ternan's Christmas Carol</i>		
Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ		2019

<i>The Tragical History of Queen Jane</i> Mary Baldwin University MFA, Staunton VA	2019
<i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA	2015
Workshop Production for Lynchburg First Fridays, Lynchburg VA	2014

#### Books:

<i>Peter Pan</i> Middle-grade reader adaptation of the novel, Cider Mill Press/Harper Collins	2025
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#### New Play Dramaturgy:

<i>For Nick</i> – Liana Sonenclair Firehouse Theatre	2025
<i>The Belle Lyre</i> – Kay Jenkins Firehouse Theatre	2025
<i>Pride and Prejudice</i> – Claire F. Martin Atlanta Shakespeare Tavern	2025
<i>The Lesser Caesar</i> – Samuel Acosta Mary Baldwin University	2025
<i>Like Lightning</i> – Brewer Kauffman Private Client	2024
<i>Wayward Daughters, Wayward Sisters, and Wayward Mothers</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Influences</i> – Tycho Reed Private Client	2024
<i>Beautiful Little Fool</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>The Deal</i> – Angel Alston Appomattox Regional Governor's School	2024
<i>Seeing Red, Feeling Blue</i> – Ava Raiford Appomattox Regional Governor's School	2024
<i>Baucis and Philemon</i> – Arlo Davies Appomattox Regional Governor's School	2024
<i>Transient</i> – Cayden Bivens Appomattox Regional Governor's School	2024
<i>Mansfield Park</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Murder Under the Big Top</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Beyond the Walls</i> – Victoria Koro Colonial Williamsburg Foundation	2024

<i>Lady Susan</i> – Claire F. Martin Belle Esprit	2024
<i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern	2024
<i>Bumblebee</i> – Alexis Washington Appomattox Regional Governor's School	2023
<i>Traverser 12, Do You Copy?</i> – Alexandria Rhodes Appomattox Regional Governor's School	2023
<i>Scooby Doo and the Governor's School Ghoul</i> – Matthew Dodson Appomattox Regional Governor's School	2023
<i>Heaven on a Trapeze</i> – Travis Stith Appomattox Regional Governor's School	2023
<i>Nine Lives</i> – Matthias Williams Appomattox Regional Governor's School	2023
<i>Night at ARGS</i> – India Reynolds Appomattox Regional Governor's School	2023
<i>Larkspur</i> – Claire F. Martin Belle Esprit	2023
<i>Henry III</i> – Ella Pellegrino Mary Baldwin University	2023
<i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation	2023
<i>The Count of Monte Cristo</i> – Claire F. Martin Belle Esprit	2023
<i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University	2023
<i>A Tale of Two Cities</i> – Claire F. Martin Belle Esprit	2023
<i>Of Old Romantics</i> – Brady Davenport Private Client	2023
<i>What People Do</i> – Emily Elyse Everett Private Client	2023
<i>Persuasion</i> – Claire F. Martin Private Client	2023
<i>The Declaration of Evelina</i> – Claire F. Martin Private Client	2023
<i>Arabella</i> – Claire F. Martin Private Client	2023
<i>Fortune's Alms</i> – Mac MacDaniel Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022

<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>The Killer of Camp Arden</i> – Mac MacDaniel Private Client	2020
<i>War &amp; Peace</i> – Claire F. Martin Private Client	2020
<i>The Brave and Glorious Victory</i> – Mac MacDaniel Private Client	2020
<i>Tybalt and the Three Choruses</i> – Mac MacDaniel Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018
Shakespeare's New Contemporaries – 50+ plays and playwrights Script Reader for the American Shakespeare Center	2018 – 2021

**Production Dramaturgy:**

<i>Natasha, Pierre, and the Great Comet of 1812</i> Firehouse Theatre	2025
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**Selected Teaching Experience:**

Theatre Arts Teacher: Playwriting, Directing, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA	2024 – present
Director and Instructor – Richmond Shakespeare Festival Young Company Richmond Shakes, Richmond VA	2024 – present
Director and Instructor – Richmond Shakespeare Bardathon Richmond Shakes, Richmond VA	2024 – present
Direct Inquiry Supervisor – Playwriting Mary Baldwin University MFA, Staunton VA	2023 – present
Theatre Arts Long-Term Substitute: Playwriting, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA	2023 – 2024
Guest Lecturer – Playwriting Mary Baldwin University MFA, Staunton VA	2023 – present
Guest Teacher – Playwriting Brookville High School, Lynchburg VA	2023
Teaching Artist – Playwriting Silver Line Theatre Exchange, Staunton VA	2022
Teaching Artist – “Horror Dinner Theatre Party” and Dramaturgy Mill Mountain Theatre, Roanoke VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher's Academy, Richmond VA	2020
Guest Lecturer – Playwriting Coconino Community College, Flagstaff AZ	2019
Teaching Artist – Exploring Shakespeare Through Movement Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer – Playwriting Mary Baldwin University, Staunton VA	2018
Guest Lecturer – Women in Theatre Mary Baldwin University, Staunton VA	2018

## Work Experience:

Adjunct Faculty – Playwriting, Script Analysis, and English Composition 2018 – present  
Mary Baldwin University

- Create and deliver unique one-on-one curriculum for Playwriting Direct Inquiries for MLitt and MFA candidates
- Dramaturg new plays for MLitt and MFA candidates
- Create and deliver curriculum for multiple sections of English 102: College Composition in cohesion with university standards for first year students, as well as Early College Program students and Adult Degree Program learners
- Create and deliver curriculum for a writing-intensive Script Analysis course intended for both theatre majors and non-majors taking a performing arts elective

Artistic Associate – Education 2023 – present  
Richmond Shakespeare

- Coordination of the Bardathon education program in partnership with the English Speaking Union and Richmond Performing Arts alliance, including cutting Shakespeare scripts for student performances, liaising with local high schools, teaching workshops,
- Coordination of the Festival Young Company education program, including collaboration with other faculty to develop curriculum, curating monologues and scenes for student performances, teaching summer classes in verse, rhetoric, movement, and theatre history, directing a showcase, and supervising student performances at Agecroft throughout the Summer Shakespeare Festival

Theatre Arts Teacher 2024 – present  
Appomattox Regional Governor's School

- Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire
- Supervise senior students in funding, producing, directing, designing, and performing a festival of student-written one-acts, as well as supervising independent study projects
- Direct competition and full-length productions for student performers
- Participate in faculty development, volunteer opportunities, and adjudication of prospective students

Theatre Arts Long-Term Substitute Teacher 2023 – 2024  
Appomattox Regional Governor's School

- Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire
- Supervise senior students in funding, producing, directing, designing, and performing in a full-length play, as well as supervising independent study projects

Historical Interpreter Summer 2024  
St. John's Historic Church

- Present a thirty-minute tour of the church site and detailing the history of Patrick Henry's "Give me liberty or give me death" speech
- Frontline customer service including gift shop retail and digital and physical ticket management through Square, orienting guests to the historic site, giving directions and dining recommendations

Theatrical Interpreter 2019 – 2023  
Colonial Williamsburg Foundation

- Wrote, composed, directed, and performed plays, musicals, and interpretive programs for youth and family audiences based on 18<sup>th</sup> century history, literature, and folklore
- Frontline customer service including orienting guests to the historic theatre site, giving directions and dining recommendations, and digital and physical ticket management
- Scheduled rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg’s pandemic response guidelines regarding employee and guest capacity, and providing stage management for programs

Graduate Assistant – Shakespeare and Performance Program Administration 2016 – 2019  
Mary Baldwin University

- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
- Assisted with class registration and course schedule creation
- Created copy and content for programs, websites, brochures, etc.
- Clerical and administrative duties including calendar management and bookkeeping

#### Directing Experience:

<i>Festival Green Show</i> Richmond Shakes Festival Young Company, Richmond VA	2024 - present
<i>Macbeth</i> Richmond Shakes Bardathon, Richmond VA	2025
<i>Phillida &amp; Gallathea</i> Appomattox Regional Governor’s School, Petersburg VA	2024
<i>Romeo &amp; Juliet</i> Appomattox Regional Governor’s School, Petersburg VA	2024
<i>The Winter’s Tale</i> Richmond Shakes Bardathon, Richmond VA	2024
<i>Adventures!</i> Colonial Williamsburg Foundation, Williamsburg VA	2023
<del><i>Cymbeline</i></del> <i>Imogen</i> Richmond Shakes Bootleg, Richmond VA	2023
<i>Gulliver’s Travels</i> Colonial Williamsburg Foundation, Williamsburg VA	2023
<i>The Washingtons Wed</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2022
<i>The Coffee Cantata</i> Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Adventures in the Forest of Arden</i> – Devised Show Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019



## Theatre:

<i>Cyrano de Bergerac</i>	Duenna/Lise/Sister Margaret	Richmond Shakes, <i>Andrew Gall</i>
<i>Comedy of Errors</i>	Luciana	Richmond Shakes, <i>Andrew Gall</i>
<i>Romeo and Juliet</i>	Juliet	Richmond Shakes, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Richmond Shakes, <i>Foster Solomon</i>
<i>Two Gentlemen of Verona</i>	Silvia	Richmond Shakes Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Richmond Shakes Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Richmond Shakes Bootleg, <i>Melissa Rayford &amp; James Ricks</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>renaissance show</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound Touring Troupe, <i>Cynde Liffick</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Melora Kordos</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>solo performance</i>
<i>She Stoops to Conquer</i>	Kate Hardcastle	Colonial Williamsburg Foundation, <i>Bryan Austin</i>
<i>Miss in Her Teens</i>	Miss Biddy	Colonial Williamsburg Foundation, <i>Patrick Rooney</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Les Misérables</i>	Ensemble/Cosette u/s	Shenandoah Summer Music Theatre, <i>Hal Herman</i>
<i>Mary Poppins</i>	Miss Lark/Ensemble	Shenandoah Summer Music Theatre, <i>Edward Kerrigan</i>

## Films, Podcasts, and Online Content:

<i>The Gallery</i> (Short Film)	The Girl - Supporting	<i>Chelsea Burke</i>
<i>The Ballad of Christie Jean Curtis</i>	Franki Cosmos	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The First Time It Happened</i>	Nina	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>Skip This Episode...</i>	Clarissa	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The Last Winter</i>	Alma	Concept Album by Free Jambalaya, <i>Matt Treacy</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>

^ Playwright

**Additional Training and Development:**

Provisional Teaching License VDOE	2024 – present
Anti-Racism for Children Selam Debs	2024
Anti-Racism 101 Selam Debs	2024
Dramaturgy of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Playwriting of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Pursuing Black Liberation Monique Melton, Shine Bright School	2021

**Awards, Honors, and Grants:**

Lanford Wilson New American Play Festival Finalist, 2024 – *Mansfield Park*  
Broadway World Regional Awards Finalist for Best New Play, 2022 – *The Female Quixote*  
The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021  
Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019  
Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019  
MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019  
Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016 – *Gillett’s Crossing Halt*  
Inaugural Shenandoah Conservatory Playwrights Award, 2013 – *Copernicus*  
Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

**Proficiencies and Special Skills:**

G Suite, Outlook, Word, PowerPoint, Excel, Photoshop, Premiere Pro, Garageband, Canva, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet and musical theatre jazz, basic French, classical coloratura soprano (F3-C6), piano, EpiPen and seizure training, and first aid certified