

Education:

MFA Playwriting
Hollins University

MLitt & MFA Shakespeare & Performance
Mary Baldwin University

BFA Musical Theatre
Shenandoah Conservatory

Plays:

Carmilla

Development reading, Richmond Triangle Players, Richmond VA 2026

Emma

Parkview Arts & Science Magnet High School, Little Rock AR 2026

Reading at Appomattox Regional Governor's School, Petersburg VA 2025

Lenore Alive

Commissioned by Historic St. John's Church, Richmond VA 2026

The Music of Downton Abbey

Narration for the Richmond Choral Society, Richmond VA 2026

The Age of Innocence

Staged reading through Firehouse Fringe, Richmond VA 2026

Development reading at the American Shakespeare Center, Staunton VA 2023

Development readings by the Belle Esprit Theatre Collective, Atlanta GA 2022-2023

Cyrano de Bergerac

Reading at Mary Baldwin University MFA, Staunton VA 2026

Moriarty's Daughters

Over 30 productions across the United State, Canada, and Belgium! 2022 – present

Published by Stage Partners 2022

The Curious Case of the Cottingley Fairies

Theatre Wakefield, Wakefield, Québec 2026

Franklin High School, Franklin MA 2026

Mounds Park Academy, St. Paul MN 2026

Nova Nightsky Theatre, Falls Church VA 2026

Published by Stage Partners 2024

Commissioned by Masterworx Theatre, Lynchburg VA 2023

Pride and Prejudice

Waverley Christian College, Melbourne, Australia 2026

Lake Orion High School, Lake Orion MI 2026

Stone Memorial High School, Crossville TN 2026

Aynor High School, Aynor SC 2023

Newton Theatre Company, Newton MA 2023

Brookville High School, Lynchburg VA 2023

Published by YouthPLAYS 2023

Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC 2022

The Beale Treasure Anthology

Commissioned by Masterworx Theatre, Lynchburg VA 2026

The Great Unstoppable Mighty Mites Take the Field (Again)

Van Alstyne Junior High School, Van Alstyne TX 2026

St. Mel School, Woodland Hills, CA 2025

Published by YouthPLAYS 2025

Reading at Appomattox Regional Governor's School, Petersburg VA 2024

Commissioned by Masterworx Theatre, Lynchburg VA 2024

<i>All Hands On Deck!</i>	
Silver Line Theatre Exchange Educational Tour, Southwest VA	2025
Commissioned by Silver Line Theatre Exchange, Staunton VA	2024
<i>Phyllida & Gallathea</i>	
Appomattox Regional Governor's School, Petersburg VA	2024
<i>Mansfield Park</i>	
Lanford Wilson New American Play Festival Finalist	2024
Reading at Appomattox Regional Governor's School, Petersburg, VA	2023
<i>The Female Quixote</i>	
Masterworx Theatre, Lynchburg VA	2022
Published by YouthPLAYS	2022
Oakcrest Middle School, Vienna VA	2020
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2020
<i>Gulliver's Travels</i>	
Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Play House of Horror</i>	
Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>	
Commissioned by Lynchburg Old City Cemetery, Lynchburg VA	2022
<i>Fortune & Felicity</i>	
Available for premiere	2021
<i>Ladies of Llangollen</i>	
Available for premiere	2021
<i>The Signalman</i>	
Red Vein Haunted House, Ashland VA	2020 – 2023
<i>Lucinda and the Lottery</i>	
Colonial Williamsburg Foundation, Williamsburg VA	2021 – 2025
<i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross)	
Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Some Natural Notes About Her Body</i> – Digital Program	
Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney)	
Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese)	
Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese)	
Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney)	
Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>Juvenilia</i>	
Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>	
Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program (with Luke Schares)	
Colonial Williamsburg Foundation, Williamsburg VA	2020

<i>The Memoirs of Mrs. Anne Bailey – Digital Program</i>	2020
Colonial Williamsburg Foundation, Williamsburg VA	
<i>Star Flyer</i>	2020
Colonial Williamsburg Foundation, Williamsburg VA	
<i>Guillotine in a Garden</i>	2020
Colonial Williamsburg Foundation, Williamsburg VA	
<i>Ellen Terner's Christmas Carol</i>	2019
Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	
<i>The Tragical History of Queen Jane</i>	2019
Mary Baldwin University MFA, Staunton VA	
<i>The Virgin Martyrs of Saint Cecilia's</i>	2018
Staged Reading, Mary Baldwin University, Staunton VA	
<i>Aurora</i>	2017
Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	
<i>The Prodigals of Blessing</i>	2016
Reading, Endstation Theatre Company New Works Series, Lynchburg VA	
<i>Copernicus</i>	2015
Staged Reading at the Virginia Museum of Science, Richmond VA	
Workshop Production for Lynchburg First Fridays, Lynchburg VA	2014
Books:	
<i>Peter Pan</i>	2027
Middle-grade reader adaptation of the novel, Cider Mill Press/Harper Collins	

New Play Dramaturgy:

<i>north + south</i> – Claire F. Martin Private Client	2026
<i>Gladys: the Gladys Bentley Musical</i> – Jason Marks Firehouse Theatre	2026
<i>Meet You at the Graveyard</i> – Kamryn Frias University of Mary Washington	2026
<i>The Final Volume</i> – Rowan Zapata University of Mary Washington	2026
<i>Manistique</i> – Andrew Gall Firehouse Theatre	2026
<i>Irregular</i> – Claire F. Martin Private Client	2026
<i>Three O’Clock Briefing</i> – Bo Wilson Richmond Triangle Players	2026
<i>Sisterhood of the Unwilling</i> – Kathy Pecka Private Client	2026
<i>Gladys: the Gladys Bentley Musical</i> – Jason Marks Private Client	2026
<i>The Humanitarian</i> – Irene Zeigler Private Client	2026
<i>Witchduck</i> – Eva DeVirgilis Firehouse Theatre, World Premiere	2026
<i>Safety</i> – Irene Zeigler Firehouse Theatre, World Premiere	2026
<i>On the Rocks</i> – Screenplay by Amber Bruinooge & Ian Lambert Virginia Commonwealth University	2026
<i>Raising</i> – Screenplay by Courtney Connor II and Griffin Adams French Virginia Commonwealth University	2026
<i>The Perfect Wife</i> – Screenplay by Kyndall Manns and Jordyn Dyson Virginia Commonwealth University	2026
<i>Carlee</i> – Djola Branner Firehouse Theatre	2026
<i>Manistique</i> – Andrew Gall Private Client	2026
<i>(middle)march</i> – Claire F. Martin Private Client	2025
<i>The Sparkle Wars</i> – Brendan Bourque-Sheil Firehouse Theatre	2025
<i>Northanger Abbey</i> – Claire F. Martin Private Client	2025
<i>North of Nashville</i> – Screenplay by Austin Lewis and Virginia Fields Private Client	2025

<i>The Poet's Comedy</i> – Claire F. Martin Private Client	2025
<i>DAINTY</i> – Agyeiwaa Asante Firehouse Theatre	2025
<i>Beta Testing</i> – Cody Burke Private Client	2025
<i>Les Liaisons Dangereuses</i> – Claire F. Martin Private Client	2025
<i>For Nick</i> – Liana Sonenclair Firehouse Theatre	2025
<i>The Belle Lyre</i> – Kay Jenkins Firehouse Theatre	2025
<i>Pride and Prejudice</i> – Claire F. Martin Atlanta Shakespeare Tavern, World Premiere	2025
<i>The Lesser Caesar</i> – Samuel Acosta Mary Baldwin University	2025
<i>Wayward Daughters, Wayward Sisters, and Wayward Mothers</i> – Claire F. Martin Private Client	2024
<i>Influences</i> – Tycho Reed Private Client	2024
<i>Murder Under the Big Top</i> – Claire F. Martin Private Client	2024
<i>Beautiful Little Fool</i> – Claire F. Martin Private Client	2024
<i>Beyond the Walls</i> – Victoria Koro Colonial Williamsburg Foundation	2024
<i>Lady Susan</i> – Claire F. Martin Private Client	2024
<i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern, World Premiere	2024
<i>Larkspur</i> – Claire F. Martin Private Client	2023
<i>Henry III</i> – Ella Pellegrino Mary Baldwin University	2023
<i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation	2023
<i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University	2023
<i>A Tale of Two Cities</i> – Claire F. Martin Private Client	2023
<i>Of Old Romantics</i> – Brady Davenport Private Client	2023
<i>What People Do</i> – Emily Elyse Everett Private Client	2023

<i>Persuasion</i> – Claire F. Martin Private Client	2023
<i>The Declaration of Evelina</i> – Claire F. Martin Private Client	2023
<i>Arabella</i> – Claire F. Martin Private Client	2023
<i>Fortune's Alms</i> – Mac MacDaniel Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare, World Premiere	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>The Killer of Camp Arden</i> – Mac MacDaniel Private Client	2020
<i>War & Peace</i> – Claire F. Martin Private Client	2020
<i>The Brave and Glorious Victory</i> – Mac MacDaniel Private Client	2020
<i>Tybalt and the Three Choruses</i> – Mac MacDaniel Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019

Production Dramaturgy:

<i>Witchduck</i> Firehouse Theatre	2026
<i>Natasha, Pierre, and the Great Comet of 1812</i> Firehouse Theatre	2025

Selected Teaching Experience:

Adjunct Professor – Playwriting and Senior Project University of Mary Washington, Fredericksburg VA	2025 – present
Guest Lecturer – Playwriting Virginia Commonwealth University, Richmond VA	2025 – present
Guest Lecturer – Playwriting Mary Baldwin University, Staunton VA	2018 – present
Direct Inquiry Supervisor – Playwriting Mary Baldwin University MFA, Staunton VA	2023 – 2025
Director and Instructor – Richmond Shakespeare Bardathon Richmond Shakes, Richmond VA	2024 – 2026
Director and Instructor – Richmond Shakespeare Festival Young Company Richmond Shakes, Richmond VA	2024 – 2025
Theatre Arts Teacher: Playwriting, Directing, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA	2023 – 2025
Guest Teacher – Playwriting Brookville High School, Lynchburg VA	2023
Teaching Artist – Playwriting Silver Line Theatre Exchange, Staunton VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Teaching Artist – Playwriting and Dramaturgy Mill Mountain Theatre, Roanoke VA	2021 – 2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher's Academy, Richmond VA	2020
Guest Lecturer – Playwriting Coconino Community College, Flagstaff AZ	2019
Teaching Artist – Exploring Shakespeare Through Movement Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer –Women in Theatre Mary Baldwin University, Staunton VA	2018

Directing:

<i>As You Like It</i> Richmond Shakespeare, Richmond VA	2026
Assistant to Chelsea Burke – <i>Natasha, Pierre, and the Great Comet of 1812</i> Firehouse Theatre, Richmond VA	2025
<i>Festival Green Show</i> Richmond Shakespeare Festival Young Company, Richmond VA	2024 - 2025
<i>Phyllida & Gallathea</i> Appomattox Regional Governor's School, Petersburg VA	2024
<i>Romeo & Juliet</i> Appomattox Regional Governor's School, Petersburg VA	2024
<i>Adventures!</i> Colonial Williamsburg Foundation, Williamsburg VA	2023
<i>Cymbeline Imogen</i> Richmond Shakespeare Bootleg, Richmond VA	2023
<i>Gulliver's Travels</i> Colonial Williamsburg Foundation, Williamsburg VA	2023
<i>The Washingtons Wed</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2022
<i>The Coffee Cantata</i> Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Adventures in the Forest of Arden</i> – Devised Show Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019

Performance:

<i>The Seagull</i>	Nina	The Hamner Theatre, <i>Boomie Pedersen</i>
<i>The Cottage</i>	u/s Sylvia (performed)/u/s Dierdre	Virginia Rep, <i>Irene Kuykendall</i>
<i>The Importance of Being Earnest</i>	Cecily Cardew	Richmond Shakes, <i>Irene Kuykendall</i>
<i>Cyrano de Bergerac</i>	Bellerose/Duenna/Lise/Margaret	Richmond Shakes, <i>Andrew Gall</i>
<i>Comedy of Errors</i>	Luciana	Richmond Shakes, <i>Andrew Gall</i>
<i>Romeo and Juliet</i>	Juliet	Richmond Shakes, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Richmond Shakes, <i>Foster Solomon</i>
<i>Two Gentlemen of Verona</i>	Silvia	Richmond Shakes Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Richmond Shakes Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Richmond Shakes Bootleg, <i>Melissa Rayford & James Ricks</i>
<i>Coriolanus</i>	Virgilia/Second Citizen/Officer	Elsewhere Shakespeare, <i>renaissance show</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>renaissance show</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound, <i>Cynde Liffick</i>
<i>She Stoops to Conquer</i>	Kate Hardcastle	Colonial Williamsburg Foundation, <i>Bryan Austin</i>
<i>Miss in Her Teens</i>	Miss Biddy	Colonial Williamsburg Foundation, <i>Patrick Rooney</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Lenore Alive</i> ^	Elmira Shelton	Historic St. John's Church, <i>solo performance</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>solo performance</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>solo performance</i>

Films, Podcasts, and Online Content:

<i>The Gallery</i> (Short Film)	The Girl - Supporting	<i>Chelsea Burke</i>
<i>The Ballad of Christie Jean Curtis</i>	Franki Cosmos	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The First Time It Happened</i>	Nina	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>Skip This Episode...</i>	Clarissa	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The Last Winter</i>	Alma	Concept Album by Free Jambalaya, <i>Matt Treacy</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>

^ Playwright

Special Skills:

Viewpoints and Michael Chekhov physical training, ballet and musical theatre jazz, basic French, classical coloratura soprano (F3-C6), piano, various British dialects