

Education:

MFA Playwriting
Hollins University

MLitt & MFA Shakespeare & Performance
Mary Baldwin University

Plays:

<i>Fortune & Felicity</i> (Upcoming) Colonial Williamsburg Foundation, Williamsburg VA	2023	
<i>Mansfield Park</i> Commissioned by Masterworx Theatre, Lynchburg VA	2023	
<i>Pride and Prejudice</i> Brookville High School, Lynchburg VA	2023	
	Published by YouthPLAYS	2023
	Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC	2022
<i>Foundered</i> (based on the life of Minnie Coles Shumaker) Commissioned by Lynchburg Old City Cemetery, Lynchburg VA	2022	
<i>The Female Quixote</i> Masterworx Theatre, Lynchburg VA	2022	
	Published by YouthPLAYS	2022
	Oakcrest Middle School, Vienna VA	2020
	Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2020
<i>Moriarty's Daughters</i> Published by Stage Partners	2023	
	Oakcrest Middle School, Vienna VA	2022
	Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2018
<i>The Signalman</i> Red Vein Haunted House	2020 – present	
<i>Lucinda and the Lottery</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – present	
<i>Gulliver's Travels</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2023	
<i>Playhouse of Horror: The Spanish Lady's Revenge</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2023	
<i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross) Colonial Williamsburg Foundation, Williamsburg VA	2021	
<i>Some Natural Notes About Her Body</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2021	
<i>Ladies of Llangollen</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – present	
<i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner) Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021	
<i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter) Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – present	

<i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney) Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – present
<i>The Peddler's Opera</i> (with Luke Schares and Patrick Rooney) Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – 2022
<i>Juvenilia</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – present
<i>Love at a Distance – Digital Program</i> (with Luke Schares) Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey – Digital Program</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Star Flyer</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Guillotine in a Garden</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Ellen Ternan's Christmas Carol</i> Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	2019
<i>The Tragical History of Queen Jane</i> Mary Baldwin University, Staunton VA	2019
<i>Not Another Exquisite Corpse (Act II: Attack of the Girl Scouts)</i> Page to Stage Theatre, Roanoke VA	2018
<i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA	2015
Workshop for Lynchburg First Fridays, Lynchburg VA	2014
Staged Reading at Shenandoah Conservatory, Winchester VA	2014

New Play Dramaturgy:

<i>The Declaration of Evelina</i> – Claire F. Martin Private Client	2023
<i>Arabella</i> – Claire F. Martin Private Client	2023
<i>Sense and Sensibility</i> – Claire F. Martin Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>War & Peace</i> – Claire F. Martin Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018
Shakespeare's New Contemporaries – 50+ plays and playwrights Script Reader for the American Shakespeare Center	2018 – 2021
Hollins Festival of New Works – 50+ plays and playwrights Script Reader for the Hollins University Playwright's Lab	2018 – 2021

Regional Theatre:

<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Melora Kordos & Loretta Wittman</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Cry Witch</i>	Mrs. Hill	Colonial Williamsburg Foundation, <i>Katbarine Pittman</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>Renaissance Show</i>
<i>Two Gentlemen of Verona</i>	Silvia	Quill Theatre Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Quill Theatre Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Quill Theatre Bootleg, <i>Melissa Rayford & James Ricks</i>
<i>Romeo and Juliet</i>	Juliet	Quill Theatre, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Quill Theatre, <i>Foster Solomon</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>Solo Performance</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound Touring Troupe, <i>Cynde Liffick</i>
<i>Mistakes of a Night</i>	Kate Hardcastle	Jug Broke Theatre at CWF, <i>Bryan Austin</i>
<i>Gulliver's Travels</i> ^	Glum the Giant Girl	Jug Broke Theatre at CWF, <i>Patrick Rooney</i>
<i>Lucinda and the Lottery</i> ^	Miss Ogle	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>The Peddler's Opera</i> ^	The Boy	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>Juvenilia</i> ^	Jane Austen	Jug Broke Theatre at CWF, <i>Rachel Eiland-Hall</i>
<i>Ladies of Llangollen</i> ^	Eleanor Butler	Jug Broke Theatre at CWF, <i>Director and Performer</i>
<i>Star Flyer</i> ^	Sybil Ludington	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>

Digital Productions and Online Content:

<i>The Last Winter (Concept Album)</i>	Alma	Free Jambalaya, <i>Matt Treacy</i>
<i>Phantom Limb (Podcast)</i>	Clarissa	Free Jambalaya, <i>Alex Mayberry</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katbarine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>Love at a Distance</i> ^	Prudence	Jug Broke Theatre at CWF, <i>Director and Performer</i>

Selected Educational Theatre:

<i>Twelfth Night</i>	Viola/Sebastian/Maria	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Two Noble Kinsmen</i>	Jailer's Daughter	MBU Shakespeare & Performance, <i>Linda Bisesti</i>
<i>Queen Jane</i> ^	Jane Grey	MBU Shakespeare & Performance, <i>Renaissance Show</i>
<i>Romeo and Juliet</i>	Juliet	MBU Shakespeare & Performance, <i>Doreen Bechtol & Matt Davies</i>
<i>'Tis Pity She's a Whore</i>	Annabella/Poggio	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Robin Hood is Dead</i>	Robin Carp	Oak Grove Theatre, <i>Doreen Bechtol</i>
<i>Illyria the Musical</i>	Viola	Shenandoah Conservatory, <i>Carolyn Coulson</i>
<i>Cymbeline</i>	Imogen	Shut Up! It's Shakespeare, <i>Julia Hoffmann</i>
<i>The Tempest</i>	Miranda	Shut Up! It's Shakespeare, <i>Ali Foley</i>
<i>Much Ado</i>	Hero	Shut Up! It's Shakespeare, <i>Evin Hoffman</i>

^ Playwright

Selected Teaching Experience:

Guest Teacher – Playwriting Brookville High School, Lynchburg VA	2023
Teaching Artist – Playwriting Silver Line Theatre Exchange, Staunton VA	2022
Teaching Artist – Dramaturgy, Playwriting Mill Mountain Theatre, Roanoke VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher’s Academy, Richmond VA	2020
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer – Playwriting and Women in Theatre Mary Baldwin University, Staunton VA	2018
Teaching Artist – “Shakespeare Toolkit” and “Creating Character” Workshops Encore Youth Theatre, Lynchburg VA	2018

Further Relevant Experience:

- Theatrical Interpreter – Jug Broke Theatre Company 2019 – present
Colonial Williamsburg Foundation
- Write, compose, direct, and perform plays, musicals, and interpretive programs for audiences of all ages, based on 18th century history, literature, and folklore
 - Frontline guest service
 - Schedule rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg’s pandemic response guidelines regarding employee and guest capacity at three different historic performance sites
- Digital Content Producer 2021 – 2022
Colonial Williamsburg Foundation
- Wrote, directed, and produced live-streamed and pre-filmed web content
 - Presented live programs both in character as first person interpreter (Betsy Dandridge, Nancy Hallam) and out of character as a host
 - Edited video footage and prerecorded audio using Adobe Premiere Pro
- Digital Content Production Support Technician 2020 – 2021
Colonial Williamsburg Foundation
- Provided technical support for Colonial Williamsburg’s live-streamed and pre-filmed web content, including setup of microphones and camera equipment and live sound mixing
 - Streamed live content using Facebook Live and Open Broadcast Studio software on Mac and Windows operating systems
 - Maintained strict social distancing and cleaning protocols to provide a safe working environment for on-camera talent
- Summer Performer and Educator Summer 2019
Flagstaff Shakespeare Festival
- Created and taught summer camp curriculum for middle and high school students
 - Acted as dramaturg for three new works and summer/fall classical repertoire
 - Participated in development activities such as grant writing, fundraiser and event planning, and individual donor solicitation
- Graduate Assistant – Shakespeare and Performance Program Administration 2016 – 2019
Mary Baldwin University
- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
 - Assisted with class registration and course schedule creation
 - Created copy and content for programs, websites, brochures, etc.
 - Clerical and administrative duties including calendar management and bookkeeping

Additional Training:

Dramaturgy of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Playwriting of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Pursuing Black Liberation Monique Melton, Shine Bright School	2021

Awards, Honors, and Grants:

The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021
Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019
Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019
MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019
Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016—*Gillett’s Crossing Halt*
Inaugural Shenandoah Conservatory Playwrights Award, 2013—*Copernicus*
Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

Proficiencies and Special Skills:

Word, PowerPoint, Excel, iMovie, Google Docs and Sheets, Photoshop, Premiere Pro, Garageband, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet, tap, jazz, ballroom, Irish step dance, conversant in French, classical coloratura soprano (F3-E6), piano, chords for guitar, mandolin, and ukulele

Scholastic Areas of Interest:

Theatre history and criticism, William Shakespeare and other Early Modern dramatists, Victorian performance practices and playwrights, women in theatre, intersectional feminist theory, new play development, 18th and 19th century British history and literature, theatre for youth, women in science, astronomy