

Education:

MFA Playwriting
Hollins University

MLitt & MFA Shakespeare & Performance
Mary Baldwin University

BFA Musical Theatre
Shenandoah Conservatory

Plays:

The Age of Innocence

Staged reading through Firehouse Fringe, Richmond VA	2026
Development reading at the American Shakespeare Center, Staunton VA	2023
Development readings by the Belle Esprit Theatre Collective, Atlanta GA	2022-2023

Moriarty's Daughters

Over 20 productions in the United States and Canada	2022 – present
Published by Stage Partners	

The Curious Case of the Cottingley Fairies

Nova Nightsky Theatre, Falls Church VA	2026
Published by Stage Partners	2024
Commissioned by Masterworx Theatre, Lynchburg VA	2023

Pride and Prejudice

Stone Memorial High School, Crossville TN	2026
Aynor High School, Aynor SC	2023
Newton Theatre Company, Newton MA	2023
Brookville High School, Lynchburg VA	2023
Published by YouthPLAYS	2023
Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC	2022

The Beale Treasure Anthology

Commissioned by Masterworx Theatre, Lynchburg VA	2026
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The Great Unstoppable Mighty Mites Take the Field (Again)

St. Mel School, Woodland Hills, CA	2025
Published by YouthPLAYS	2025
Reading at Appomattox Regional Governor's School	2024
Commissioned by Masterworx Theatre, Lynchburg VA	2024

All Hands On Deck!

Silver Line Theatre Exchange Educational Tour, Southwest VA	2025
Commissioned by Silver Line Theatre Exchange, Staunton VA	2024

Emma

Reading at Appomattox Regional Governor's School	2025
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Carmilla..

Available for premiere	2024
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Phyllida & Gallathea

Appomattox Regional Governor's School, Petersburg VA	2024
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Mansfield Park

Lanford Wilson New American Play Festival Finalist	2024
Reading at Appomattox Regional Governor's School	2023

The Female Quixote

Masterworx Theatre, Lynchburg VA	2022
Published by YouthPLAYS	2022
Oakcrest Middle School, Vienna VA	2020
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2020

<i>Gulliver's Travels</i>	Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Play House of Horror</i>	Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>	Commissioned by Lynchburg Old City Cemetery, Lynchburg VA	2022
<i>Fortune & Felicity</i>	Available for premiere	2021
<i>Ladies of Llangollen</i>	Available for premiere	2021
<i>The Signalman</i>	Red Vein Haunted House, Ashland VA	2020 – 2023
<i>Lucinda and the Lottery</i>	Colonial Williamsburg Foundation, Williamsburg VA	2021 – 2025
<i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Some Natural Notes About Her Body</i> – Digital Program	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese)	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney)	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>Juvenilia</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program (with Luke Schares)	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey</i> – Digital Program	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Star Flyer</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Guillotine in a Garden</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Ellen Ternan's Christmas Carol</i>	Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	2019
<i>The Tragical History of Queen Jane</i>	Mary Baldwin University MFA, Staunton VA	2019

<i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA	2015
Workshop Production for Lynchburg First Fridays, Lynchburg VA	2014

Books:

<i>Peter Pan</i> Middle-grade reader adaptation of the novel, Cider Mill Press/Harper Collins	2026
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New Play Dramaturgy:

<i>Witchduck</i> – Eva DeVirgilis Firehouse Theatre **World Premiere	2025 - 2026
<i>Safety</i> – Irene Zeigler Firehouse Theatre	2026
<i>Carlee</i> – Djola Branner Firehouse Theatre	2026
<i>Mistanique</i> – Andrew Gall Private Client	2026
<i>The Sparkle Wars</i> – Brendan Bourque-Sheil Firehouse Theatre	2025
<i>Northanger Abbey</i> – Claire F. Martin Private Client	2025
<i>North of Nashville</i> – Screenplay by Austin Lewis and Virginia Fields Private Client	2025
<i>DAINTY</i> – Agyeiwaa Asante Firehouse Theatre	2025
<i>Beta Testing</i> – Cody Burke Private Client	2025
<i>For Nick</i> – Liana Sonenclair Firehouse Theatre	2025
<i>The Belle Lyre</i> – Kay Jenkins Firehouse Theatre	2025
<i>Pride and Prejudice</i> – Claire F. Martin Atlanta Shakespeare Tavern **World Premiere	2025
<i>The Lesser Caesar</i> – Samuel Acosta Mary Baldwin University	2025
<i>Wayward Daughters, Wayward Sisters, and Wayward Mothers</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Influences</i> – Tycho Reed Private Client	2024

<i>Beautiful Little Fool</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>The Deal</i> – Angel Alston Appomattox Regional Governor's School	2024
<i>Seeing Red, Feeling Blue</i> – Ava Raiford Appomattox Regional Governor's School	2024
<i>Baucis and Philemon</i> – Arlo Davies Appomattox Regional Governor's School	2024
<i>Transient</i> – Cayden Bivens Appomattox Regional Governor's School	2024
<i>Mansfield Park</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Murder Under the Big Top</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Beyond the Walls</i> – Victoria Koro Colonial Williamsburg Foundation	2024
<i>Lady Susan</i> – Claire F. Martin Belle Esprit	2024
<i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern **World Premiere	2024
<i>Bumblebee</i> – Alexis Washington Appomattox Regional Governor's School	2023
<i>Traverser 12, Do You Copy?</i> – Alexandria Rhodes Appomattox Regional Governor's School	2023
<i>Scooby Doo and the Governor's School Ghoul</i> – Matthew Dodson Appomattox Regional Governor's School	2023
<i>Heaven on a Trapeze</i> – Travis Stith Appomattox Regional Governor's School	2023
<i>Nine Lives</i> – Matthias Williams Appomattox Regional Governor's School	2023
<i>Night at ARGs</i> – India Reynolds Appomattox Regional Governor's School	2023
<i>Larkspur</i> – Claire F. Martin Belle Esprit	2023
<i>Henry III</i> – Ella Pellegrino Mary Baldwin University	2023
<i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation	2023
<i>The Count of Monte Cristo</i> – Claire F. Martin Belle Esprit	2023
<i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University	2023
<i>A Tale of Two Cities</i> – Claire F. Martin Belle Esprit	2023

<i>Of Old Romantics</i> – Brady Davenport Private Client	2023
<i>What People Do</i> – Emily Elyse Everett Private Client	2023
<i>Persuasion</i> – Claire F. Martin Private Client	2023
<i>The Declaration of Evelina</i> – Claire F. Martin Private Client	2023
<i>Arabella</i> – Claire F. Martin Private Client	2023
<i>Fortune's Alms</i> – Mac MacDaniel Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare **World Premiere	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>The Killer of Camp Arden</i> – Mac MacDaniel Private Client	2020
<i>War & Peace</i> – Claire F. Martin Private Client	2020
<i>The Brave and Glorious Victory</i> – Mac MacDaniel Private Client	2020
<i>Tybalt and the Three Choruses</i> – Mac MacDaniel Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018

Production Dramaturgy:

Witchduck
Firehouse Theatre

2026

Natasha, Pierre, and the Great Comet of 1812
Firehouse Theatre

2025

Theatre:

<i>The Cottage</i>	u/s Sylvia (performed) and Deirdre	Virginia Rep, <i>Irene Kuykendall</i>
<i>Coriolanus</i>	Virgilia/Second Citizen/Officer	Elsewhere Shakespeare, <i>renaissance show</i>
<i>Cyrano de Bergerac</i>	Bellerose/Duenna/Lise/Margaret	Richmond Shakes, <i>Andrew Gall</i>
<i>Comedy of Errors</i>	Luciana	Richmond Shakes, <i>Andrew Gall</i>
<i>Romeo and Juliet</i>	Juliet	Richmond Shakes, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Richmond Shakes, <i>Foster Solomon</i>
<i>Two Gentlemen of Verona</i>	Silvia	Richmond Shakes Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Richmond Shakes Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Richmond Shakes Bootleg, <i>Melissa Rayford & James Ricks</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>renaissance show</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound, <i>Cynde Liffick</i>
<i>She Stoops to Conquer</i>	Kate Hardcastle	Colonial Williamsburg Foundation, <i>Bryan Austin</i>
<i>Miss in Her Teens</i>	Miss Biddy	Colonial Williamsburg Foundation, <i>Patrick Rooney</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Melora Kordos</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>solo performance</i>
<i>Les Misérables</i>	Ensemble/u/s Cosette	Shenandoah Summer Music Theatre, <i>Hal Herman</i>
<i>Mary Poppins</i>	Miss Lark/Ensemble	Shenandoah Summer Music Theatre, <i>Edward Kerrigan</i>

Films, Podcasts, and Online Content:

<i>The Gallery</i> (Short Film)	The Girl - Supporting	<i>Chelsea Burke</i>
<i>The Ballad of Christie Jean Curtis</i>	Franki Cosmos	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The First Time It Happened</i>	Nina	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>Skip This Episode...</i>	Clarissa	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The Last Winter</i>	Alma	Concept Album by Free Jambalaya, <i>Matt Treacy</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>

^ Playwright

Special Skills:

Viewpoints and Michael Chekhov physical training, ballet and musical theatre jazz, basic French, classical coloratura soprano (F3-C6), piano, various British dialects