

## Education:

MFA Playwriting  
Hollins University

MLitt & MFA Shakespeare & Performance  
Mary Baldwin University

## Additional Training:

Dramaturgy of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Playwriting of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Pursuing Black Liberation Monique Melton, Shine Bright School	2021

## Selected Teaching Experience:

Teaching Artist – Dramaturgy and Playwriting Mill Mountain Theatre, Roanoke VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher’s Academy, Richmond VA	2020
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer – Playwriting and Women in Theatre Mary Baldwin University, Staunton VA	2018
Teaching Artist – “Shakespeare Toolkit” and “Creating Character” Workshops Encore Youth Theatre, Lynchburg VA	2018

## Play Productions and Digital Content Creation:

<i>Mansfield Park</i> Commissioned by Masterworx Theatre, Lynchburg VA	2023
<i>Pride and Prejudice</i> Brookville High School, Lynchburg VA Published by YouthPLAYS Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC	2023 2022 2022
<i>Foundered (based on the life of Minnie Coles Shumaker)</i> Commissioned by Lynchburg Old City Cemetery, Lynchburg VA	2022
<i>The Female Quixote</i> Masterworx Theatre, Lynchburg VA Published by YouthPLAYS Oakcrest Middle School, Vienna VA Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2022 2022 2020 2020
<i>Moriarty's Daughters</i> Published by Stage Partners Oakcrest Middle School, Vienna VA Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA	2022 2022 2018
<i>The Signalman</i> Red Vein Haunted House	2020 – 2021
<i>The Washingtons Wed – Digital Program (with Katharine Pittman and Daniel Cross)</i> Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Some Natural Notes About Her Body – Digital Program</i> Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Ladies of Llangollen</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – 2022
<i>Loquacious Lucy: The Christmas Box (with Margarette Joyner)</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – present
<i>Loquacious Lucy: Queen for a Day (with Mary Carter)</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – present
<i>An Infallible Guide to the Hidden Degrees of Fate (with Luke Schares and Patrick Rooney)</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – 2022
<i>The Peddler's Opera (with Luke Schares and Patrick Rooney)</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – present
<i>Juvenilia</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Love at a Distance – Digital Program (with Luke Schares)</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey – Digital Program</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Star Flyer</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Guillotine in a Garden</i> Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020

<i>Ellen Ternan's Christmas Carol</i> Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	2019
<i>The Tragical History of Queen Jane</i> Mary Baldwin University, Staunton VA	2019
<i>Not Another Exquisite Corpse (Act II: Attack of the Girl Scouts)</i> Page to Stage Theatre, Roanoke VA	2018
<i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA	2015
Workshop for Lynchburg First Fridays, Lynchburg VA	2014
Staged Reading at Shenandoah Conservatory, Winchester VA	2014

**New Play Dramaturgy:**

<i>Sense and Sensibility</i> – Claire F. Martin Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>War &amp; Peace</i> – Claire F. Martin Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018

Shakespeare's New Contemporaries – 50+ plays and playwrights  
Script Reader for the American Shakespeare Center 2018 – 2021

Hollins Festival of New Works – 50+ plays and playwrights  
Script Reader for the Hollins University Playwright's Lab 2018 – 2021

**Research Dramaturgy:**

*Twelfth Night* 2018  
Mary Baldwin Shakespeare and Performance

*'Tis Pity She's a Whore* 2018  
Mary Baldwin Shakespeare and Performance

*Richard II* 2016  
Shenandoah Conservatory

*Macbeth* 2015  
Shenandoah Conservatory

*The Merchant of Venice* 2013  
Shenandoah Conservatory

**Directing Experience:**

*The Washingtons Wed* – Digital Program 2022  
Colonial Williamsburg Foundation, Williamsburg VA

*Ladies of Llangollen* 2021  
Jug Broke Theatre Company, Williamsburg VA

*The Coffee Cantata* 2020  
Jug Broke Theatre Company, Williamsburg VA

*Love at a Distance* – Digital Program 2020  
Jug Broke Theatre Company, Williamsburg VA

*The Memoirs of Mrs. Anne Bailey* – Digital Program 2020  
Jug Broke Theatre Company, Williamsburg VA

*Adventures in the Forest of Arden* – Devised Show 2019  
Flagstaff Arts and Leadership Academy, Flagstaff AZ

Scenes from *Cymbeline* and *As You Like It* 2019  
Flagstaff Shakespeare Festival Summer Camp, Flagstaff AZ

*Dulcitius* 2019  
Mary Baldwin University Script Analysis Class, Staunton VA

Scenes from *Macbeth* 2019  
Shenandoah Valley Juvenile Center, Staunton VA

Scene from *Much Ado About Nothing* 2019  
Mary Baldwin University Undergrad Acting Class, Staunton VA

Scenes from *The Glass Menagerie* and *Marie Antoinette* 2018  
Mary Baldwin University Undergrad Acting Class, Staunton VA

## Further Relevant Experience:

- Museum Interpreter 2022 – Present  
Woodrow Wilson Presidential Library
- Research, write, and lead tours and programs at the 1850s Manse
  - Provide support to the interpretive and education staff for student and group programs, donor presentations, and special events on the museum grounds
  - Customer service, including orienting guests to the museum grounds, archives, and exhibits
  - Administrative tasks and technology, including a multi-line phone and Microsoft Office
- Digital Content Producer 2021 – 2022  
Colonial Williamsburg Foundation
- Wrote, directed, and produced live-streamed and pre-filmed web content
  - Presented live programs both in character as first person interpreter (Betsy Dandridge, Nancy Hallam) and out of character as a host
  - Edited video footage and prerecorded audio using Adobe Premiere Pro
- Digital Content Production Support Technician 2020 – 2021  
Colonial Williamsburg Foundation
- Provided technical support for Colonial Williamsburg's live-streamed and pre-filmed web content, including setup of microphones and camera equipment and live sound mixing
  - Streamed live content using Facebook Live and Open Broadcast Studio software on Mac and Windows operating systems
  - Maintained strict social distancing and cleaning protocols to provide a safe working environment for on-camera talent
- Theatrical Interpreter – Jug Broke Theatre Company 2019 – 2022  
Colonial Williamsburg Foundation
- Wrote, composed, directed, and performed short plays and musicals for audiences of all ages, based on 18<sup>th</sup> century history and literature
  - Scheduled rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg's pandemic response guidelines regarding employee and guest capacity at three different historic performance sites
  - Created and produced social media posts, including videos, stories, and photos on Facebook and Instagram, including two original web series
- Summer Performer and Educator Summer 2019  
Flagstaff Shakespeare Festival
- Created and taught summer camp curriculum for middle and high school students
  - Acted as dramaturg for three new works and summer/fall classical repertoire
  - Participated in development activities such as grant writing, fundraiser and event planning, and individual donor solicitation
- Graduate Assistant – Shakespeare and Performance Program Administration 2016 – 2019  
Mary Baldwin University
- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
  - Assisted with class registration and course schedule creation
  - Created copy and content for programs, websites, brochures, etc.
  - Clerical and administrative duties including calendar management and bookkeeping

**Regional Theatre:**

<i>The Last Winter (Concept Album)</i>	Alma	Free Jambalaya, <i>Matt Treacy</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Loretta Wittman</i>
<i>The Actor's Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>Renaissance Show</i>
<i>Two Gentlemen of Verona</i>	Silvia	Quill Theatre Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Quill Theatre Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Quill Theatre Bootleg, <i>Melissa Rayford &amp; James Ricks</i>
<i>Romeo and Juliet</i>	Juliet	Quill Theatre, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Quill Theatre, <i>Foster Solomon</i>
<i>The School for Scandal</i> +	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i> +	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound Touring Troupe, <i>Cynde Liffick</i>
<i>Mistakes of a Night</i>	Kate Hardcastle	Jug Broke Theatre at CWF, <i>Bryan Austin</i>
<i>The Peddler's Opera</i> ^	The Boy	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>Juvenilia</i> ^	Jane Austen	Jug Broke Theatre at CWF, <i>Rachel Eiland-Hall</i>
<i>Ladies of Llangollen</i> ^	Eleanor Butler	Jug Broke Theatre at CWF, <i>Director and Performer</i>
<i>Star Flyer</i> ^	Sybil Ludington	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Guillotine in a Garden</i> ^	Mary Wollstonecraft	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Perambulations of a Rat</i> ^	Pandora Chowning	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Love at a Distance</i> ^ +	Prudence	Jug Broke Theatre at CWF, <i>Director and Performer</i>
<i>Les Misérables</i>	Ensemble/Cosette u/s	Shenandoah Summer Music Theatre, <i>Hal Herman</i>
<i>Mary Poppins</i>	Miss Lark/Ensemble	Shenandoah Summer Music Theatre, <i>Carolyn Coulson</i>

**Selected Educational Theatre:**

<i>Twelfth Night</i>	Viola/Sebastian/Maria	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Two Noble Kinsmen</i>	Jailer's Daughter	MBU Shakespeare & Performance, <i>Linda Bisesti</i>
<i>Queen Jane</i> ^	Jane Grey	MBU Shakespeare & Performance, <i>Renaissance Show</i>
<i>Romeo and Juliet</i>	Juliet	MBU Shakespeare & Performance, <i>Doreen Bechtol &amp; Matt Davies</i>
<i>'Tis Pity She's a Whore</i>	Annabella/Poggio	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Robin Hood is Dead</i>	Robin Carp	Oak Grove Theatre, <i>Doreen Bechtol</i>
<i>Illyria the Musical</i>	Viola	Shenandoah Conservatory, <i>Carolyn Coulson</i>
<i>Cymbeline</i>	Imogen	Shut Up! It's Shakespeare, <i>Julia Hoffmann</i>
<i>The Tempest</i>	Miranda	Shut Up! It's Shakespeare, <i>Ali Foley</i>
<i>Much Ado</i>	Hero	Shut Up! It's Shakespeare, <i>Evan Hoffman</i>

+ Digital Production

^ Playwright

**Awards, Honors, and Grants:**

The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021  
Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019  
Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019  
MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019  
Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016—*Gillett’s Crossing Halt*  
Inaugural Shenandoah Conservatory Playwrights Award, 2013—*Copernicus*  
Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

**Proficiencies and Special Skills:**

Word, PowerPoint, Excel, iMovie, Google Docs and Sheets, Photoshop, Premiere Pro, Garageband, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet, tap, jazz, ballroom, Irish step dance, conversant in French, classical coloratura soprano (F3-E6), piano, chords for guitar, mandolin, and ukulele

**Scholastic Areas of Interest:**

Theatre history and criticism, William Shakespeare and other Early Modern dramatists, Victorian performance practices and playwrights, women in theatre, intersectional feminist theory, new play development, 18<sup>th</sup> and 19<sup>th</sup> century British history and literature, theatre for youth, women in science, astronomy