

Education:

MFA Playwriting Hollins University	2021
MLitt & MFA Shakespeare & Performance Mary Baldwin University	2019
BFA Musical Theatre Shenandoah Conservatory	2016

Selected Additional Training:

Dramaturgy of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Playwriting of Intimacy Cha Ramos, Intimacy Directors and Coordinators	2021
Pursuing Black Liberation Monique Melton, Shine Bright School	2021

Selected Teaching Experience:

Teaching Artist – Playwriting and Dramaturgy Mill Mountain Theatre, Roanoke VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher’s Academy, Richmond VA	2020
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer – Playwriting and Women in Theatre Mary Baldwin University, Staunton VA	2018
Teaching Artist – “Shakespeare Toolkit” and “Creating Character” Workshops Encore Youth Theatre, Lynchburg VA	2018

New Play Dramaturgy:

<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Camp SLASHland</i> – Kitty Barnes and Ryan Sligh Red Vein Haunted House	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>War & Peace</i> – Claire F. Martin Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018
Shakespeare's New Contemporaries – 50+ plays and playwrights Script Reader for the American Shakespeare Center	2018 – 2021
Playwright's Lab Festival of New Work – 50+ plays and playwrights Script Reader for Hollins University MFA Playwriting Program	2016 – 2021

Research Dramaturgy:

<i>Twelfth Night</i> Mary Baldwin Shakespeare and Performance	2018
<i>'Tis Pity She's a Whore</i> Mary Baldwin Shakespeare and Performance	2018
<i>Richard II</i> Shenandoah Conservatory	2016
<i>Macbeth</i> Shenandoah Conservatory	2015
<i>The Merchant of Venice</i> Shenandoah Conservatory	2013

Play Productions:

<i>Pride and Prejudice</i>		
Brookville High School, Lynchburg VA		2023
Published by YouthPLAYS		2022
Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC		2022
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>		
Commissioned by Lynchburg Old City Cemetery, Lynchburg VA		2022
<i>The Female Quixote</i>		
Masterworx Theatre, Lynchburg VA		2022
Published by YouthPLAYS		2022
Oakcrest Middle School, Vienna VA		2020
<i>Moriarty's Daughters</i>		
Published by Stage Partners		2022
Commissioned by Oakcrest Middle School, Vienna VA		2022
<i>The Signalman</i>		
Red Vein Haunted House		2020 – 2021
<i>Some Natural Notes About Her Body – Digital Program</i>		
Colonial Williamsburg Foundation, Williamsburg VA		2021
<i>Ladies of Llangollen</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2021 – 2022
<i>Loquacious Lucy: The Christmas Box</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2021 – present
<i>Loquacious Lucy: Queen for a Day</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020 – present
<i>Juvenilia</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020
<i>Love at a Distance – Digital Program</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020
<i>The Memoirs of Mrs. Anne Bailey – Digital Program</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020
<i>Star Flyer</i>		
Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA		2020
<i>Ellen Ternan's Christmas Carol</i>		
Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ		2019
<i>The Tragical History of Queen Jane</i>		
Mary Baldwin University, Staunton VA		2019
<i>Not Another Exquisite Corpse (Act II: Attack of the Girl Scouts)</i>		
Page to Stage Theatre, Roanoke VA		2018
<i>Gillett's Crossing Halt</i>		
Hollins University and Mill Mountain Theatre, Roanoke VA		2017
Finalist for the Humana Festival Playwriting Award, Louisville KY		2016
Mill Mountain Theatre Centerpieces, Roanoke VA		2016
Lynchburg Old City Cemetery Fundraiser, Lynchburg VA		2015

Play Readings and Workshops:

<i>The Female Quixote</i> Workshop and Staged Reading, Hollins Playwrights Lab Summer Festival, Roanoke VA	2020
<i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA	2015
Workshop for Lynchburg First Fridays, Lynchburg VA	2014
Staged Reading at Shenandoah Conservatory, Winchester VA	2014

Directing Experience:

<i>The Washingtons Wed</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA	2022
<i>Ladies of Llangollen</i> Jug Broke Theatre Company, Williamsburg VA	2021
<i>The Coffee Cantata</i> Jug Broke Theatre Company, Williamsburg VA	2020
<i>Love at a Distance</i> – Webseries Jug Broke Theatre Company, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey</i> – Webseries Jug Broke Theatre Company, Williamsburg VA	2020
<i>Adventures in the Forest of Arden</i> – Devised Show Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019
Scenes from <i>Cymbeline</i> and <i>As You Like It</i> Flagstaff Shakespeare Festival Summer Camp, Flagstaff AZ	2019
<i>Dulcitius</i> Mary Baldwin University Script Analysis Class, Staunton VA	2019
Scenes from <i>Macbeth</i> Shenandoah Valley Juvenile Center, Staunton VA	2019
Scene from <i>Much Ado About Nothing</i> Mary Baldwin University Undergrad Acting Class, Staunton VA	2019
Scenes from <i>The Glass Menagerie</i> and <i>Marie Antoinette</i> Mary Baldwin University Undergrad Acting Class, Staunton VA	2018

Regional Theatre:

<i>Foundered</i> ^*	Minnie Coles	Lynchburg Old City Cemetery, <i>Loretta Wittman</i>
<i>The Actor's Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>Renaissance Show</i>
<i>Two Gentlemen of Verona</i>	Silvia	Quill Theatre Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Quill Theatre Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Quill Theatre Bootleg, <i>Melissa Rayford & James Ricks</i>
<i>Romeo and Juliet</i>	Juliet	Quill Theatre, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Quill Theatre, <i>Foster Solomon</i>
<i>The School for Scandal</i> +	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i> +	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound Touring Troupe, <i>Cynde Liffick</i>
<i>Mistakes of a Night</i>	Kate Hardcastle	Jug Broke Theatre at CWF, <i>Bryan Austin</i>
<i>The Peddler's Opera</i> ^	The Boy	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>Juvenilia</i> ^	Jane Austen	Jug Broke Theatre at CWF, <i>Rachel Eiland-Hall</i>
<i>Ladies of Llangollen</i> ^	Eleanor Butler	Jug Broke Theatre at CWF, <i>Director and Performer</i>
<i>Star Flyer</i> ^	Sybil Ludington	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Guillotine in a Garden</i> ^	Mary Wollstonecraft	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Perambulations of a Rat</i> ^	Pandora Chowning	Jug Broke Theatre at CWF, <i>Created by the Ensemble</i>
<i>Love at a Distance</i> ^ +	Prudence	Jug Broke Theatre at CWF, <i>Director and Performer</i>
<i>Les Miserables</i>	Ensemble/Cosette u/s	Shenandoah Summer Music Theatre, <i>Hal Herman</i>
<i>Mary Poppins</i>	Miss Lark/Ensemble	Shenandoah Summer Music Theatre, <i>Carolyn Coulson</i>

Selected Educational Theatre:

<i>Twelfth Night</i>	Viola/Sebastian/Maria	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Two Noble Kinsmen</i>	Jailer's Daughter	MBU Shakespeare & Performance, <i>Linda Bisesti</i>
<i>Queen Jane</i> ^	Jane Grey	MBU Shakespeare & Performance, <i>Renaissance Show</i>
<i>Romeo and Juliet</i>	Juliet	MBU Shakespeare & Performance, <i>Doreen Bechtol & Matt Davies</i>
<i>'Tis Pity She's a Whore</i>	Annabella/Poggio	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Robin Hood is Dead</i>	Robin Carp	Oak Grove Theatre, <i>Doreen Bechtol</i>
<i>Illyria the Musical</i>	Viola	Shenandoah Conservatory, <i>Carolyn Coulson</i>
<i>Cymbeline</i>	Imogen	Shut Up! It's Shakespeare, <i>Julia Hoffmann</i>
<i>The Tempest</i>	Miranda	Shut Up! It's Shakespeare, <i>Ali Foley</i>
<i>Much Ado</i>	Hero	Shut Up! It's Shakespeare, <i>Evan Hoffman</i>

+ Digital Production

^ Playwright

*Upcoming

Further Relevant Experience:

- Museum Interpreter 2022 – Present
Woodrow Wilson Presidential Library
- Research, write, and lead tours and programs at the 1850s Manse
 - Provide support to the interpretive and education staff for student and group programs, donor presentations, and special events on the museum grounds
 - Orient guests to the museum grounds, archives, and exhibits
- Digital Content Producer 2021 – 2022
Colonial Williamsburg Foundation
- Wrote, directed, and produced live-streamed and pre-filmed web content
 - Presented live programs both in character as first person interpreter (Betsy Dandridge, Nancy Hallam) and out of character as a host
 - Edited video footage and prerecorded audio using Adobe Premiere Pro
- Digital Content Production Support Technician 2020 – 2021
Colonial Williamsburg Foundation
- Provided technical support for Colonial Williamsburg's live-streamed and pre-filmed web content, including setup of microphones and camera equipment and live sound mixing
 - Streamed live content using Facebook Live and Open Broadcast Studio software on Mac and Windows operating systems
 - Maintained strict social distancing and cleaning protocols to provide a safe working environment for on-camera talent
- Theatrical Interpreter – Jug Broke Theatre Company 2019 – 2022
Colonial Williamsburg Foundation
- Wrote, composed, directed, and performed short plays and musicals for audiences of all ages, based on 18th century history and literature
 - Scheduled rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg's pandemic response guidelines regarding employee and guest capacity at three different historic performance sites
 - Created and produced social media posts, including videos, stories, and photos on Facebook and Instagram, including two original web series
- Summer Performer and Educator Summer 2019
Flagstaff Shakespeare Festival
- Created and taught summer camp curriculum for middle and high school students
 - Worked in partnership with local schools to book student matinees
 - Acted as dramaturg for three new works and summer/fall classical repertoire
 - Participated in development activities such as grant writing, fundraiser and event planning, and individual donor solicitation
- Graduate Assistant – Shakespeare and Performance Program Administration 2016 – 2019
Mary Baldwin University
- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
 - Assisted with class registration and course schedule creation
 - Created copy and content for programs, websites, brochures, etc.
 - Clerical and administrative duties including calendar management and bookkeeping

Awards, Honors, and Grants:

The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021
Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019
Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019
MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019
Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016—*Gillett’s Crossing Halt*
Inaugural Shenandoah Conservatory Playwrights Award, 2013—*Copernicus*
Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

Proficiencies and Special Skills:

Word, PowerPoint, Excel, iMovie, Google Docs and Sheets, Photoshop, Premiere Pro, Garageband, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet, tap, jazz, ballroom, Irish step dance, conversant in French, classical coloratura soprano (F3-E6), piano, chords for guitar, mandolin, and ukulele

Scholastic Areas of Interest:

Theatre history and criticism, William Shakespeare and other Early Modern dramatists, Victorian performance practices and playwrights, women in theatre, intersectional feminist theory, new play development, 18th and 19th century British history and literature, theatre for youth, women in science, astronomy