

# Claire Wittman

clairewittman@gmail.com – clairewittman.com

## Education:

MFA Playwriting  
Hollins University

MLitt & MFA Shakespeare & Performance  
Mary Baldwin University

BFA Musical Theatre  
Shenandoah Conservatory

## Plays:

### *The Age of Innocence*

Staged reading through Firehouse Fringe, Richmond VA 2026  
Development reading at the American Shakespeare Center, Staunton VA 2023  
Development readings by the Belle Esprit Theatre Collective, Atlanta GA 2022-2023

### *The Beale Treasure Anthology*

Commissioned by Masterworx Theatre, Lynchburg VA 2026

### *Emma*

Reading at Appomattox Regional Governor's School 2025

### *Carmilla..*

Available for premiere 2024

### *Phyllida & Gallathea*

Appomattox Regional Governor's School, Petersburg VA 2024

### *Moriarty's Daughters*

Over 20 productions in the United States and Canada 2022 – present  
Published by Stage Partners

### *The Curious Case of the Cottingley Fairies*

Nova Nightsky Theatre, Falls Church VA 2026  
Published by Stage Partners 2024  
Commissioned by Masterworx Theatre, Lynchburg VA 2023

### *The Great Unstoppable Mighty Mites Take the Field (Again)*

Published by YouthPLAYS 2025  
Reading at Appomattox Regional Governor's School 2024  
Commissioned by Masterworx Theatre, Lynchburg VA 2024

### *All Hands On Deck!*

Silver Line Theatre Exchange Educational Tour, Southwest VA 2025  
Commissioned by Silver Line Theatre Exchange, Staunton VA 2024

### *Mansfield Park*

Lanford Wilson New American Play Festival Finalist 2024  
Reading at Appomattox Regional Governor's School 2023

### *Pride and Prejudice*

Aynor High School, Aynor SC 2023  
Newton Theatre Company, Newton MA 2023  
Brookville High School, Lynchburg VA 2023  
Published by YouthPLAYS 2023  
Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC 2022

### *The Female Quixote*

Masterworx Theatre, Lynchburg VA 2022  
Published by YouthPLAYS 2022  
Oakcrest Middle School, Vienna VA 2020  
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA 2020

<i>Gulliver's Travels</i>	Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Play House of Horror</i>	Colonial Williamsburg Foundation, Williamsburg VA	2023 – 2025
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>	Commissioned by Lynchburg Old City Cemetery, Lynchburg VA	2022
<i>Fortune &amp; Felicity</i>	Available for premiere	2021
<i>Ladies of Llangollen</i>	Available for premiere	2021
<i>The Signalman</i>	Red Vein Haunted House, Ashland VA	2020 – 2023
<i>Lucinda and the Lottery</i>	Colonial Williamsburg Foundation, Williamsburg VA	2021 – 2025
<i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Some Natural Notes About Her Body</i> – Digital Program	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese)	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney)	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2023
<i>Juvenilia</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program (with Luke Schares)	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey</i> – Digital Program	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Star Flyer</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Guillotine in a Garden</i>	Colonial Williamsburg Foundation, Williamsburg VA	2020
<i>Ellen Ternan's Christmas Carol</i>	Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	2019
<i>The Tragical History of Queen Jane</i>	Mary Baldwin University MFA, Staunton VA	2019
<i>The Virgin Martyrs of Saint Cecilia's</i>	Staged Reading, Mary Baldwin University, Staunton VA	2018

*Aurora*

Staged Reading, Mill Mountain Theatre Reading, Roanoke VA

2017

*The Prodigals of Blessing*

Reading, Endstation Theatre Company New Works Series, Lynchburg VA

2016

*Copernicus*

Staged Reading at the Virginia Museum of Science, Richmond VA

2015

Workshop Production for Lynchburg First Fridays, Lynchburg VA

2014

**Books:***Peter Pan*

Middle-grade reader adaptation of the novel, Cider Mill Press/Harper Collins

2026

**New Play Dramaturgy:***Witchduck* – Eva DeVirgilis

Firehouse Theatre \*\*World Premiere

2025 - 2026

*Safety* – Irene Zeigler

Firehouse Theatre

2026

*Carlee* – Djola Branner

Firehouse Theatre

2026

*Mistanique* – Andrew Gall

Private Client

2026

*The Sparkle Wars* – Brendan Bourque-Sheil

Firehouse Theatre

2025

*Northanger Abbey* – Claire F. Martin

Private Client

2025

*North of Nashville* – Screenplay by Austin Lewis and Virginia Fields

Private Client

2025

*DAINTY* – Agyeiwaa Asante

Firehouse Theatre

2025

*Beta Testing* – Cody Burke

Private Client

2025

*For Nick* – Liana Sonenclair

Firehouse Theatre

2025

*The Belle Lyre* – Kay Jenkins

Firehouse Theatre

2025

*Pride and Prejudice* – Claire F. Martin

Atlanta Shakespeare Tavern \*\*World Premiere

2025

*The Lesser Caesar* – Samuel Acosta

Mary Baldwin University

2025

*Wayward Daughters, Wayward Sisters, and Wayward Mothers* – Claire F. Martin

Belle Esprit Theatre Collective

2024

*Influences* – Tycho Reed

Private Client

2024

*Beautiful Little Fool* – Claire F. Martin

Belle Esprit Theatre Collective

2024

<i>The Deal</i> – Angel Alston Appomattox Regional Governor’s School	2024
<i>Seeing Red, Feeling Blue</i> – Ava Raiford Appomattox Regional Governor’s School	2024
<i>Baucis and Philemon</i> – Arlo Davies Appomattox Regional Governor’s School	2024
<i>Transient</i> – Cayden Bivens Appomattox Regional Governor’s School	2024
<i>Mansfield Park</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Murder Under the Big Top</i> – Claire F. Martin Belle Esprit Theatre Collective	2024
<i>Beyond the Walls</i> – Victoria Koro Colonial Williamsburg Foundation	2024
<i>Lady Susan</i> – Claire F. Martin Belle Esprit	2024
<i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern **World Premiere	2024
<i>Bumblebee</i> – Alexis Washington Appomattox Regional Governor’s School	2023
<i>Traverser 12, Do You Copy?</i> – Alexandria Rhodes Appomattox Regional Governor’s School	2023
<i>Scooby Doo and the Governor’s School Ghoul</i> – Matthew Dodson Appomattox Regional Governor’s School	2023
<i>Heaven on a Trapeze</i> – Travis Stith Appomattox Regional Governor’s School	2023
<i>Nine Lives</i> – Matthias Williams Appomattox Regional Governor’s School	2023
<i>Night at ARG\$</i> – India Reynolds Appomattox Regional Governor’s School	2023
<i>Larkspur</i> – Claire F. Martin Belle Esprit	2023
<i>Henry III</i> – Ella Pellegrino Mary Baldwin University	2023
<i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation	2023
<i>The Count of Monte Cristo</i> – Claire F. Martin Belle Esprit	2023
<i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University	2023
<i>A Tale of Two Cities</i> – Claire F. Martin Belle Esprit	2023
<i>Of Old Romantics</i> – Brady Davenport Private Client	2023

<i>What People Do</i> – Emily Elyse Everett	2023
Private Client	
<i>Persuasion</i> – Claire F. Martin	2023
Private Client	
<i>The Declaration of Evelina</i> – Claire F. Martin	2023
Private Client	
<i>Arabella</i> – Claire F. Martin	2023
Private Client	
<i>Fortune's Alms</i> – Mac MacDaniel	2022
Private Client	
<i>Belinda</i> – Claire F. Martin	2022
Private Client	
<i>Curioser</i> – Lawrence E. Fisher	2022
Private Client	
<i>Faith and Gasoline</i> – Paul Gabbard	2022
Private Client	
<i>Everlasting</i> – Christian Tripp	2022
Private Client	
<i>Emma</i> – Claire F. Martin	2021
Sweet Tea Shakespeare **World Premiere	
<i>Her Own Words</i> – Mary Poindexter McLaughlin	2021
Private Client	
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin	2021
Private Client	
<i>The Killer of Camp Arden</i> – Mac MacDaniel	2020
Private Client	
<i>War &amp; Peace</i> – Claire F. Martin	2020
Private Client	
<i>The Brave and Glorious Victory</i> – Mac MacDaniel	2020
Private Client	
<i>Tybalt and the Three Choruses</i> – Mac MacDaniel	2020
Private Client	
<i>Miss Samantha</i> – Christian Tripp	2019
Private Client	
<i>Border Voices</i> – Robert Neustadt	2019
Flagstaff Shakespeare Festival	
<i>Circus Actress Shot</i> – Dawn Tucker	2019
Flagstaff Shakespeare Festival	
<i>Pleiades Rising</i> – Lisa Jayne	2019
Flagstaff Shakespeare Festival	
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan	2018
Miami University	

## Production Dramaturgy:

*Witchduck* 2026  
Firehouse Theatre

*Natasha, Pierre, and the Great Comet of 1812* 2025  
Firehouse Theatre

## Theatre:

<i>Coriolanus</i>	Virgilia/Second Citizen/Officer	Elsewhere Shakespeare, <i>renaissance show</i>
<i>Cyrano de Bergerac</i>	Bellerose/Duenna/Lise/Margaret	Richmond Shakes, <i>Andrew Gall</i>
<i>Comedy of Errors</i>	Luciana	Richmond Shakes, <i>Andrew Gall</i>
<i>Romeo and Juliet</i>	Juliet	Richmond Shakes, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Richmond Shakes, <i>Foster Solomon</i>
<i>Two Gentlemen of Verona</i>	Silvia	Richmond Shakes Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Richmond Shakes Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Richmond Shakes Bootleg, <i>Melissa Rayford &amp; James Ricks</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>renaissance show</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound, <i>Cynde Liffick</i>
<i>She Stoops to Conquer</i>	Kate Hardcastle	Colonial Williamsburg Foundation, <i>Bryan Austin</i>
<i>Miss in Her Teens</i>	Miss Biddy	Colonial Williamsburg Foundation, <i>Patrick Rooney</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Melora Kordos</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>solo performance</i>
<i>Les Misérables</i>	Ensemble/Cosette u/s	Shenandoah Summer Music Theatre, <i>Hal Herman</i>
<i>Mary Poppins</i>	Miss Lark/Ensemble	Shenandoah Summer Music Theatre, <i>Edward Kerrigan</i>

## Films, Podcasts, and Online Content:

<i>The Gallery</i> (Short Film)	The Girl - Supporting	<i>Chelsea Burke</i>
<i>The Ballad of Christie Jean Curtis</i>	Franki Cosmos	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The First Time It Happened</i>	Nina	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>Skip This Episode...</i>	Clarissa	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The Last Winter</i>	Alma	Concept Album by Free Jambalaya, <i>Matt Treacy</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>

^ Playwright

## Special Skills:

Viewpoints and Michael Chekhov physical training, ballet and musical theatre jazz, basic French, classical coloratura soprano (F3-C6), piano, various British dialects