

Education:

MFA Playwriting
Hollins University

MLitt & MFA Shakespeare & Performance
Mary Baldwin University

BFA Musical Theatre
Shenandoah Conservatory

Plays:

<i>The Great Unstoppable Mighty Mites Take the Field (Again)</i>		
Reading at Appomattox Regional Governor's School		2024
Commissioned by Masterworx Theatre, Lynchburg VA		2024
<i>The Age of Innocence</i>		
Development reading at the American Shakespeare Center, Staunton VA		2023
<i>The Curious Case of the Cottingley Fairies</i>		
Publication by Stage Partners		2024
Commissioned by Masterworx Theatre, Lynchburg VA		2023
<i>Mansfield Park</i>		
Lanford Wilson New American Play Festival Finalist		2024
Reading at Appomattox Regional Governor's School		2023
<i>Moriarty's Daughters</i>		
Dripping Springs High School, Dripping Spring TX		
Oley Valley High School, Oley Valley PA		2024
The High School of St. Thomas More, Champagne IL		2024
Marcellus Driver Middle School, Marcellus NY		2024
Lincoln High School, Lake City MN		2024
MoCo Arts, Keene NH		2023
Valley View Middle School, Edina MN		2023
Vidalia Heritage Academy, Vidalia GA		2023
Published by Stage Partners		2023
Oakcrest Middle School, Vienna VA		2022
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA		2018
<i>Pride and Prejudice</i>		
Aynor High School, Aynor SC		2023
Newton Theatre Company, Newton MA		2023
Brookville High School, Lynchburg VA		2023
Published by YouthPLAYS		2023
Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC		2022
<i>The Female Quixote</i>		
Masterworx Theatre, Lynchburg VA		2022
Published by YouthPLAYS		2022
Oakcrest Middle School, Vienna VA		2020
Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA		2020
<i>Foundered (based on the life of Minnie Coles Shumaker)</i>		
Commissioned by Lynchburg Old City Cemetery, Lynchburg VA		2022
<i>Fortune & Felicity</i>		
Available for premiere		2021
<i>Ladies of Llangollen</i>		
Available for premiere		2021
<i>The Signalman</i>		
Red Vein Haunted House, Ashland VA		2020 – 2023

<i>Lucinda and the Lottery</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021 – 2022
<i>Gulliver's Travels</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2023 – present
<i>Play House of Horror</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2023 – present
<i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross)	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>Some Natural Notes About Her Body</i> – Digital Program	Colonial Williamsburg Foundation, Williamsburg VA	2021
<i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney)	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021
<i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese)	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2021
<i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese)	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – 2023
<i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney)	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – 2023
<i>Juvenilia</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020 – 2022
<i>Perambulations of a Rat: a Morality Tail</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Love at a Distance</i> – Digital Program (with Luke Schares)	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>The Memoirs of Mrs. Anne Bailey</i> – Digital Program	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Star Flyer</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Guillotine in a Garden</i>	Jug Broke Theatre Company at Colonial Williamsburg, Williamsburg VA	2020
<i>Ellen Ternan's Christmas Carol</i>	Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ	2019
<i>The Tragical History of Queen Jane</i>	Mary Baldwin University MFA, Staunton VA	2019
<i>Not Another Exquisite Corpse (Act II: Attack of the Girl Scouts)</i>	Page to Stage Theatre, Roanoke VA	2018
<i>The Virgin Martyrs of Saint Cecilia's</i>	Staged Reading, Mary Baldwin University, Staunton VA	2018
<i>Aurora</i>	Staged Reading, Mill Mountain Theatre Reading, Roanoke VA	2017
<i>The Prodigals of Blessing</i>	Reading, Endstation Theatre Company New Works Series, Lynchburg VA	2016
<i>Copernicus</i>	Staged Reading at the Virginia Museum of Science, Richmond VA	2015
	Workshop Production for Lynchburg First Fridays, Lynchburg VA	2014

New Play Dramaturgy:

<i>Murder Under the Big Top</i> – Claire F. Martin Belle Esprit	2024
<i>Lady Susan</i> – Claire F. Martin Belle Esprit	2024
<i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern	2024
<i>Within the Walls</i> – Victoria Koro Colonial Williamsburg Foundation	2024
<i>The Three Musketeers</i> – Claire F. Martin Belle Esprit	2023
<i>Bumblebee</i> – Alexis Washington Appomattox Regional Governor's School	2023
<i>We're Still Here</i> – Alexandria Rhodes Appomattox Regional Governor's School	2023
<i>Scooby Doo and the Governor's School Ghoul</i> – Matthew Dodson Appomattox Regional Governor's School	2023
<i>Heaven on a Trapeze</i> – Travis Stith Appomattox Regional Governor's School	2023
<i>Nine Lives</i> – Matthias Williams Appomattox Regional Governor's School	2023
<i>Night at ARGS</i> – India Reynolds Appomattox Regional Governor's School	2023
<i>Larkspur</i> – Claire F. Martin Belle Esprit	2023
<i>Henry III</i> – Ella Pellegrino Mary Baldwin University	2023
<i>Pride and Prejudice</i> – Claire F. Martin Belle Esprit	2023
<i>[middle]march</i> – Claire F. Martin Belle Esprit	2023
<i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation	2023
<i>The Count of Monte Cristo</i> – Claire F. Martin Belle Esprit	2023
<i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University	2023
<i>A Tale of Two Cities</i> – Claire F. Martin Belle Esprit	2023
<i>Of Old Romantics</i> – Brady Davenport Private Client	2023
<i>What People Do</i> – Emily Elyse Everett Private Client	2023

<i>Persuasion</i> – Claire F. Martin Private Client	2023
<i>The Declaration of Evelina</i> – Claire F. Martin Private Client	2023
<i>Arabella</i> – Claire F. Martin Private Client	2023
<i>Fortune's Alms</i> – Mac MacDaniel Private Client	2022
<i>Belinda</i> – Claire F. Martin Private Client	2022
<i>Curioser</i> – Lawrence E. Fisher Private Client	2022
<i>Faith and Gasoline</i> – Paul Gabbard Private Client	2022
<i>Everlasting</i> – Christian Tripp Private Client	2022
<i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare	2021
<i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client	2021
<i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client	2021
<i>The Killer of Camp Arden</i> – Mac MacDaniel Private Client	2020
<i>War & Peace</i> – Claire F. Martin Private Client	2020
<i>The Brave and Glorious Victory</i> – Mac MacDaniel Private Client	2020
<i>Tybalt and the Three Choruses</i> – Mac MacDaniel Private Client	2020
<i>Miss Samantha</i> – Christian Tripp Private Client	2019
<i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival	2019
<i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival	2019
<i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival	2019
<i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University	2018
Hollins Festival of New Works – 50+ plays and playwrights Script Reader and Guest Respondent for the Hollins University Playwright's Lab	2018 – present
Shakespeare's New Contemporaries – 50+ plays and playwrights Script Reader for the American Shakespeare Center	2018 – 2021

Selected Teaching Experience:

Theatre Arts Teacher: Playwriting, Directing, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA	2024 – present
Theatre Arts Long-Term Substitute: Playwriting, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA	2023 – 2024
Director and Instructor – Richmond Shakespeare Festival Young Company Richmond Shakes, Richmond VA	2024
Director and Instructor – Richmond Shakespeare Bardathon Richmond Shakes, Richmond VA	2024
Direct Inquiry Supervisor – Playwriting Mary Baldwin University MFA, Staunton VA	2023
Guest Lecturer – Playwriting Mary Baldwin University MFA, Staunton VA	2023
Guest Teacher – Playwriting Brookville High School, Lynchburg VA	2023
Teaching Artist – Playwriting Silver Line Theatre Exchange, Staunton VA	2022
Teaching Artist – “Horror Dinner Theatre Party” Workshop Mill Mountain Theatre, Roanoke VA	2022
Teaching Artist – Dramaturgy Mill Mountain Theatre, Roanoke VA	2022
Adjunct Professor – English Composition Mary Baldwin University, Staunton VA	2022
Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual)	2022
Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual)	2021
Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual)	2021
Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher's Academy, Richmond VA	2020
Teaching Artist – Exploring Shakespeare Through Movement Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019
Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ	2019
Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA	2019
Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA	2018 – 2019
Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA	2018 – 2019
Guest Lecturer – Playwriting Mary Baldwin University, Staunton VA	2018
Guest Lecturer – Women in Theatre Mary Baldwin University, Staunton VA	2018

Professional Theatre:

<i>Comedy of Errors</i>	Luciana	Richmond Shakes, <i>Andrew Gall</i>
<i>Romeo and Juliet</i>	Juliet	Richmond Shakes, <i>James Ricks</i>
<i>Much Ado</i>	Hero	Richmond Shakes, <i>Foster Solomon</i>
<i>Two Gentlemen of Verona</i>	Silvia	Richmond Shakes Bootleg, <i>Jeff Cole</i>
<i>Measure for Measure</i>	Isabella	Richmond Shakes Bootleg, <i>James Ricks</i>
<i>King Lear</i>	Cordelia	Richmond Shakes Bootleg, <i>Melissa Rayford & James Ricks</i>
<i>Hamlet</i>	Ophelia/Priest/Osric	Elsewhere Shakespeare, <i>renaissance show</i>
<i>The Winter's Tale</i>	Hermione/Mopsa/Musician	Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i>
<i>The Duchess of Malfi</i>	Cariola/Servant/Musician	Flagstaff Shakespeare Festival, <i>Dawn Tucker</i>
<i>Othello</i>	Desdemona	Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i>
<i>As You Like It</i>	Rosalind/William	Bard Unbound Touring Troupe, <i>Cynde Liffick</i>
<i>Foundered</i> ^	Minnie Coles	Lynchburg Old City Cemetery, <i>Melora Kordos</i>
<i>The Signalman</i> ^	Annie	Red Vein Haunted House, <i>solo performance</i>
<i>The Actors' Lament</i>	Miss Pure	Colonial Williamsburg Foundation, <i>Michelle Smith</i>
<i>Cry Witch</i>	Mrs. Hill	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>Miss in Her Teens</i>	Miss Bidy	Jug Broke Theatre at CWF, <i>Alex Morse</i>
<i>Mistakes of a Night</i>	Kate Hardcastle	Jug Broke Theatre at CWF, <i>Bryan Austin</i>
<i>Gulliver's Travels</i>	Gulliver	Jug Broke Theatre at CWF, <i>also director</i>
<i>Play House of Horror</i> ^	Witch/Lady/Lover/Scholar	Jug Broke Theatre at CWF, <i>Patrick Rooney</i>
<i>The Coffee Cantata</i>	Fievel	Jug Broke Theatre at CWF, <i>also director</i>
<i>Lucinda and the Lottery</i> ^	Lucinda	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>Juvenilia</i> ^	Jane Austen	Jug Broke Theatre at CWF, <i>Rachel Eiland-Hall</i>
<i>What Goes Up</i>	Montauciel the Sheep	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>Star Flyer</i> ^	Sybil Ludington	Jug Broke Theatre at CWF, <i>Luke Schares</i>
<i>The Comet Huntress</i>	Caroline Herschel	Jug Broke Theatre at CWF, <i>Alex Morse</i>

Films, Podcasts, and Online Content:

<i>The Gallery</i> (Short Film)	The Girl - Supporting	<i>Chelsea Burke</i>
<i>The First Time It Happened</i>	Nina	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>Skip This Episode...</i>	Clarissa	<i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i>
<i>The Last Winter</i> (Concept Album)	Alma	Free Jambalaya, <i>Matt Treacy</i>
<i>Some Natural Notes About Her Body</i> ^	Nancy Hallam	Colonial Williamsburg Foundation, <i>Katharine Pittman</i>
<i>The School for Scandal</i>	Maria	Sweet Tea Shakespeare, <i>Claire F. Martin</i>
<i>The Belle's Stratagem</i>	Lady Frances Touchwood	Sweet Tea Shakespeare, <i>Claire F. Martin</i>

Selected Educational Theatre:

<i>Twelfth Night</i>	Viola/Sebastian/Maria	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>
<i>Two Noble Kinsmen</i>	Jailer's Daughter	MBU Shakespeare & Performance, <i>Linda Bisesti</i>
<i>Queen Jane</i> ^	Jane Grey	MBU Shakespeare & Performance, <i>Renaissance Show</i>
<i>Romeo and Juliet</i>	Juliet	MBU Shakespeare & Performance, <i>Doreen Bechtol & Matt Davies</i>
<i>'Tis Pity She's a Whore</i>	Annabella/Poggio	MBU Shakespeare & Performance, <i>Hannah Roccisano</i>

^ Playwright

Directing Experience:

<i>Phillida & Gallathea</i> Appomattox Regional Governor's School, Petersburg VA	2025
<i>Romeo & Juliet</i> Appomattox Regional Governor's School, Petersburg VA	2024
<i>Festival Green Show</i> Richmond Shakes Festival Young Company, Richmond VA	2024
<i>The Winter's Tale</i> Richmond Shakes Bardathon, Richmond VA	2024
<i>Adventures!</i> Colonial Williamsburg Foundation, Williamsburg VA	2023
<i>Cymbeline Imogen</i> Richmond Shakes Bootleg, Richmond VA	2023
<i>The Washingtons Wed – Digital Program</i> Colonial Williamsburg Foundation, Williamsburg VA	2022
<i>The Coffee Cantata</i> Jug Broke Theatre Company, Williamsburg VA	2020
<i>Love at a Distance – Digital Program</i> Jug Broke Theatre Company, Williamsburg VA	2020
<i>Adventures in the Forest of Arden – Devised Show</i> Flagstaff Arts and Leadership Academy, Flagstaff AZ	2019
<i>Dulcitius</i> Mary Baldwin University Script Analysis Class, Staunton VA	2019

Work Experience:

Theatre Arts Teacher Appomattox Regional Governor's School	2024 – present
<ul style="list-style-type: none">• Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire• Supervise senior students in funding, producing, directing, designing, and performing in a full-length play, as well as supervising independent study projects• Direct competition and full-length productions for student performers• Participate in faculty development, volunteer opportunities, and adjudication of prospective students	
Theatre Arts Long-Term Substitute Teacher Appomattox Regional Governor's School	2023 – 2024
<ul style="list-style-type: none">• Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire• Supervise senior students in funding, producing, directing, designing, and performing in a full-length play, as well as supervising independent study projects	

Theatrical Interpreter 2019 – 2023

Colonial Williamsburg Foundation

- Wrote, composed, directed, and performed plays, musicals, and interpretive programs for youth and family audiences based on 18th century history, literature, and folklore
- Frontline customer service including orienting guests to the historic theatre site, giving directions and dining recommendations, and digital and physical ticket management
- Scheduled rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg’s pandemic response guidelines regarding employee and guest capacity, and providing stage management for programs

Graduate Assistant – Shakespeare and Performance Program Administration 2016 – 2019

Mary Baldwin University

- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
- Assisted with class registration and course schedule creation
- Created copy and content for programs, websites, brochures, etc.
- Clerical and administrative duties including calendar management and bookkeeping

Additional Training and Development:

Dramaturgy of Intimacy 2021

Cha Ramos, Intimacy Directors and Coordinators

Playwriting of Intimacy 2021

Cha Ramos, Intimacy Directors and Coordinators

Pursuing Black Liberation 2021

Monique Melton, Shine Bright School

Awards, Honors, and Grants:

Lanford Wilson New American Play Festival Finalist, 2024 – *Mansfield Park*

Broadway World Regional Awards Finalist for Best New Play, 2022 – *The Female Quixote*

The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021

Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019

Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019

MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019

Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016—*Gillett’s Crossing Halt*

Inaugural Shenandoah Conservatory Playwrights Award, 2013—*Copernicus*

Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

Proficiencies and Special Skills:

G Suite, Outlook, Word, PowerPoint, Excel, Photoshop, Premiere Pro, Garageband, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet, tap, jazz, ballroom, Irish step dance, basic French, classical coloratura soprano (F3-C6), intermediate piano, basic guitar, CPR/AED and first aid certified

Scholastic Areas of Interest:

Theatre for youth and families, theatre history and criticism, William Shakespeare and other Early Modern dramatists, Victorian performance practices and playwrights, women in theatre, intersectional feminist theory, LGBTQIA+ history, new play development, 18th and 19th century British history and literature, women in science, astronomy